

B Black-figured pottery

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In this chapter, the fragments of black-figured pottery found in Sector NGS between 1985 and 2004 are presented. They are housed in the storerooms of the National Reserve of Olbia.²⁶⁴ The catalogue comprises 263 fragments of 253 Attic black-figured vessels, corresponding to about 75-80% of the total number of black-figured finds recorded in the finds lists. The black-figured pottery from this sector has not been published previously.

The black-figured pottery from Olbia in general is considered in a number of anthologies²⁶⁵ as well as in monographs²⁶⁶ and in papers dedicated to more general issues.²⁶⁷ Most detailed is the analysis in the publication of materials from the Western Temenos.²⁶⁸ This is the only publication that presents all the finds of black-figured pottery from one of the excavated areas of Olbia. The finds of black-figured vessels from the Olbian necropolis are also published in great detail.²⁶⁹ Otherwise, the black-figured pottery from excavations in other parts of Olbia has only been published as individual finds.²⁷⁰ Nine vessels, presumably from Olbia, are included in a catalogue of part of the black-figured collection in the State Hermitage Museum.²⁷¹ Unfortunately, this catalogue only presents one third of the vases in the Hermitage. The old finds from Olbia included in the Collection of North Black Sea Antiquities have largely never been published. Exceptions are the black-figured lekythoi from the Olbian necropolis, which have been the subject of a number of studies,²⁷² and a small group of cup-skyphoi found during excavations of the Temenos and Agora in 1954-1974.²⁷³ Isolated fragments and objects are presented in illustrations accompanying the reports on fieldwork.²⁷⁴ Most often, these concern sherds found during excavations of the city's Agora and Eastern Temenos. Representations of single vases or fragments are also illustrated in works of a more general character,²⁷⁵ but, in these cases, they are, as a rule, shown without references or specification of their findspots.

The black-figured pottery from Sector NGS includes almost all of the forms commonly used for the late black-figured ware of the last quarter of the 6th to the first quarter of the 5th century BC (Table 4). The majority of these fragments comes from layers and contexts of later periods (4th-2nd century BC) and from mixed layers containing material of the early centuries AD. In addition, except for a few cases (amphora fragment **B-2**; large lekythos **B-25**; cups **B-49**, **B-151**), all these fragments each represent one vessel (see Table 1). This circumstance was caused by the earlier layers and structures of the sector having been partially or completely destroyed when the area was being built-up during the 5th and 4th

²⁶⁴ I am grateful to the director of the Preserve, G. Lysikova, and the manager of the collections, G.I. Koševaja, for access to the fragments.

²⁶⁵ Kozub 1987.

²⁶⁶ Blavatskij 1953.

²⁶⁷ Levi 1940; 1972; Kopejkina 1976; Rusjaeva & Sazonova 1986.

²⁶⁸ Ajbabin et al. (eds.) 2006, 169-177.

²⁶⁹ Skudnova 1988.

²⁷⁰ Skudnova 1959; Gorbunova 1964a; Nazarčuk 1986; Rusjaeva & Diatroptov 1994; Il'ina 2007.

²⁷¹ Gorbunova 1983.

²⁷² Skudnova 1958; Kozub 1962.

²⁷³ Šaub 1979.

²⁷⁴ Raskopki v Ol'vii: OAK for 1901 (1903); for 1902 (1904); for 1904 (1907); for 1908 (1912); for 1909-1910 (1913); for 1911 (1914); Farmakovskij 1903; 1909; 1926; Knipovič 1941; Knipovič 1950; Rabičkin 1951; Knipovič 1953; Levi 1964a; Slavin 1964; Brašinskij 1965; Karasev & Levi 1965; Lejpunskaja 1986b; Nazarčuk 1988.

²⁷⁵ Kryžickij & Lejpunskaja 1982; Rosljakov 1991; Kryžickij & Lejpunskaja 1997; Krapivina et al. 2001; Rosljakov 2003; Rusjaeva & Rusjaeva 2004 – as well as many others.

century BC with stone houses with deep basements. Only ca. 40% of the finds (107 items) come from closed contexts. Nevertheless, it is surmised that the entire assemblage of finds of black-figured pottery from Sector NGS was in use here during the late Archaic and early Classical periods.

Ratios between different types of black-figured pottery are defined rather roughly on the basis of the evidence of a number of collections.²⁷⁶ This is due, *inter alia*, to the methods of selecting examples for registration in the inventory lists and further preservation of the fragments.²⁷⁷

The black-figured pottery constitutes only a very small proportion of the tableware and household wares used in everyday life, and it had fairly limited functions, such as symposiastic and toiletry. Exceptions to this are the numerous lekythoi, the function of which has not been firmly established so far.²⁷⁸ However, the pottery under consideration is representative of the lives of the local inhabitants during the second half of the 6th to the mid-5th century BC. Therefore the functional diversity is much greater in the black-figured pottery than among the common tableware (in grey- and redware).

In contrast to the Eastern Temenos and Sector R-25, black-figured pottery from the mid- to the early third quarter of the 6th century BC is absent among the material from NGS. The earliest black-figured pottery from NGS consists of sherds of ten relatively late Little Master cups and possibly a fragment of a krater (B-11). These may have been manufactured as early as the end of the third quarter of the 6th century BC and brought to this area by its first settlers, after having been used for some time, as their worn rims suggest.

In the last quarter of the 6th century BC, the amount of figure-painted pottery increased six-fold in Sector NGS. This increase must be connected with the beginning of the period of continuous occupation of the area. Entire sets of vessels are represented among the figured tableware. Large and medium-sized, closed, black-figured vessels (kraters, table amphoras and olpai) appear for the first time during this period. These types served longer than drinking vessels and lekythoi, and they may have continued in use until the second quarter of the 5th century BC. Except for two olpai of the first quarter of the 5th century BC, vessels of these types produced after the end of the 6th century BC are not attested in NGS (Table 4). The earliest red-figured krater (C-32) appeared only after the 480s, while the number of the imported black-figured drinking vessels of the first quarter of the 5th century BC still increased.

Among the black-figured material in Athens, the ratio between kraters and cups is approximately 1:4-5 and in Pantikapaion and Istros 1:4, while on Berezan' and in NGS it is about 1:8. If we take into account still older material, which is absent in NGS, the degree of contrast to Athens and other Black Sea poleis seems to increase even more (on Berezan' the ratio is reduced by the presence of East Greek vessels for mixing wine and water from the late 6th century BC). This may attest that the prosperity of the first generation of the residents of NGS was less than in the neighbouring colonies and in the upper areas of Olbia. The black-figured tableware of the first residents of Sector NGS, in the last quarter of the 6th century BC, is poorer in quality than the contemporary finds from the Western Temenos and the necropolis of Olbia. In contrast to Pantikapaion, no large vessels, except for kraters, have been found. Among the medium-sized closed vessels, two amphoras are of interest: one with a figure of an attacking hoplite (B-2) and one with a representation of a figure with a *kithara*(?) (B-1), but these are exceptional finds.

The majority of the finds are cups. Among the fragments of the latest Little Master cups with fairly typical scenes (satyr B-205; horsemen B-201; runners 02-873) one cup decorated with a multi-figured composition of warriors, women and a chariot (B-206) is noteworthy. Apparently, the entire group represented a specific heroic scene (from the Trojan Cycle?), but our tiny fragment does not permit identification. The drinking vessels of this period include a single fragment of a bilingual cup with the remains of a black-figured medallion inside and a large apotropaic eye on the outside executed in the red-figured technique (B-173). The style of painting is close to the works of Oltos found previously in the upper districts of Olbia.²⁷⁹ Contemporary with this cup, a group of black-figured Type A cups decorated with similar eyes appears in Sector NGS (B-170-B-1721), along with a group of palmette cups which continue into the first quarter of the 5th century BC. Of note also is a medallion with a seated man belonging to the class of Segment cups, which are fairly rare in the Black Sea littoral (B-247).

²⁷⁶ Hannestad 1988, 231.

²⁷⁷ Nazarčuk 1994, 93.

²⁷⁸ Hannestad 1988, 228-229.

²⁷⁹ Gorbunova 1964a, 167.

Among the more special forms, only a group of lekanides typical of the entire Greek world and single lekythoi were found in Sector NGS. With the exception of a single figured fragment of a lid (**B-52**), all of the lekanides from NGS belong to a common type with rays around the foot and the base of the handle. This type had a rather wide chronological span.

The peak of distribution of black-figured pottery in NGS (about 70%) falls in the late 6th to the first quarter of the 5th century BC (Table 4). Except for a few fragments of rather small olpai (**B-20**, **B-22**), closed forms and kraters practically disappeared after this period. However, lekythoi continued. This type of black-figured vessel was in demand simultaneously with red-figured pottery and longer than any other black-figured type.²⁸⁰ In this period, the quantity of bowls, similar to the ones used previously in NGS, doubled (over 75% of all the figured pottery).

Among the lekythoi there are fragments belonging to the most widely distributed classes of the late 6th to the early 5th century BC – the Phanyllis Group and the Cock Group. The first includes the fragments of the shoulder of a large lekythos (**B-25**) with galloping horses. A group of fairly plain, small lekythoi (**B-35**, with a satyr, etc.) is also dated to the first quarter of the 5th century BC. Examples from these groups are also found in great numbers in the Olbian necropolis.

The predominant types of drinking vessels are fairly monotonous. Some fragments belong to Type A. In terms of quality, only a few cups with Dionysian subjects (**B-191-B-192**), a medallion with a representation of a krater (**B-198**) and a gorgoneion (**B-185**) are of note. Among the cups of unidentifiable types, of interest are the representations on medallions of a woman (**B-223**) and, presumably, a warrior (**B-230**).

In addition to Type A cups and Band cups, there are a number of skyphoi; of particular interest is **B-62** with a large head of a woman, probably a goddess. Two thirds of the group of cups is, however, constituted of cup-skyphoi.

These cups, popular among the black-figured pottery of the first half of the 5th century BC, are represented among the finds from NGS by numerous fragments of fairly widespread groups. The earliest are those with representations of sphinxes, the CHC Group, and, already in the first quarter of the 5th century BC, cups of the Haimon Group and cups of the Lindos Group. The subjects of the paintings are extremely limited and traditional: a figure mounting a chariot, running horses, heraldic, draped, seated figures. On the majority of fragments, only crude palmettes near the handle attachments are preserved. NGS has yielded both objects with very carelessly executed abstract figures and vessels with painting rendered using the silhouette technique. In terms of the chronology, the cup-skyphoi mostly belong to the first quarter of the 5th century BC.

In the second quarter of the 5th century BC the volume of black-figured pottery in NGS sharply decreased. Only a few fragments of lekythoi dating to after this time have been recovered, including small “palmette vessels” from the workshop of the Beldam Painter, along with a few sherds from bowls.

After the 460s BC, the black-figured pottery almost completely vanished and was replaced in the household by red-figured pottery. Dated to after the middle of the century, vessels close to black-figured pottery in terms of the technique of the painting include a fragment of a kantharos of the St Valentin Group, sherds of skyphoi with stripes or a grid around the foot and net lekythoi dated as late as the 4th century BC.

The black-figured pottery in Sector NGS reflects about 60 years of occupation from the time of its first settlement to the second quarter of the 5th century BC. The assemblage of black-figured pottery seems fairly poor both in terms of the types represented and the artistic quality. The large forms (kraters) are considerably less numerous here than in the Upper City. Noteworthy is the almost complete absence of special forms such as alabastra, kothones, thymiateria and pyxides. Exceptions to this are lekythoi and lidded lekanides, which were fairly common. The majority of the black-figured pottery from Sector NGS (up to 75% throughout this period and over 90% in the first quarter of the 5th century BC) is drinking vessels. The same composition of a high percentage of drinking vessels, the near absence of special forms (except for lekanides) and the small quantity of lekythoi as compared to Athens can be observed also in other north Pontic colonies (Table 6). The limited number of pottery forms found in Sector NGS is notable, as is the disproportionately small number

²⁸⁰ Vessels decorated with a single encircling band of a disconnected meander (**B-44**) and net lekythoi (**B-45-B-47**) are here considered black-figured. In formal terms they are indeed painted in the black-figured technique (a pattern over a background in the colour of the clay), although a number of scholars place them among black-glossed ware (Sparkes & Talcott 1970, 154-155). The same is true for the typical lekanides and their lids (Sparkes & Talcott 1970, 163-166). This fact has not been accounted for in the general comparative statistics and it may have an effect on the quantitative comparisons between the north Black Sea evidence and that from Athens.

of kraters. Even if these types were substituted by vessels made in other and simpler techniques (for example greyware or redware),²⁸¹ their absence from the black-figured repertoire still suggests a low level of prosperity for the first generations of the local population.

Three fragments from the mid- to the third quarter of the 6th century BC seem to be much earlier than the bulk of the material (B-254-B-256). Although they were found in closed contexts of the late Archaic period (B-255 in the fill near B-185 dated 510-500 BC), the presence of these few isolated fragments seems to be accidental.

The material in the catalogue is arranged according to the types of vessels and shapes adopted in the publication of the black-figured pottery from the Athenian Agora.²⁸² Within each category, the material is listed chronologically. The repertoire of the forms in NGS does not reflect the diversity of vessels used (albeit in small numbers) in Athens (cf. Table 2). Furthermore, the fragmentary state of the finds very frequently does not facilitate unambiguous identification of the type. In such cases, the finds are attributed to general groups. Thus the group “closed medium-sized vessels” includes body fragments of large lekythoi, olpai, oinochoai and small-necked amphoras. Distinctly recognizable fragments of hydriai or oinochoai with trefoil mouths, widespread in Athens, are absent among the black-figured objects from NGS. Therefore, the catalogue cannot be completely devoid of misidentifications. Particularly affected by this are the categories of olpai and lekythoi and those of larger vessels, since small body fragments may equally well have belonged to either kraters or large tableware belly amphoras (although no distinctive details of this form have been found among the finds from NGS). The very rare fragments of kraters from NGS all seem to belong to the “column” type, although it cannot be ruled out that some of them are in fact dinoi (of which no characteristic bases have been recovered).

Drinking vessels, studied in greater detail in the scientific literature, are also represented among the material from NGS only by some of the most common and later types and a few subgroups. It is, however, difficult to identify their precise type through small body fragments. The fragments included in the group “drinking vessels of unidentified type” may belong to Type A cups, Band cups or cup-skyphoi. Fragments of “mastoids” and “chalices”, rare even in Athens, have not been identified among the finds from NGS (although the former are found at the Olbian necropolis). For this reason, the material has been arranged in functional groups in comparison with material from other sites (Tables 3 and 5).²⁸³

Due to the poorly fragmented state of the finds it has not always been possible to find close parallels, although they can be reliably dated on account of the style of the painting. In those cases where the details of the subject on a fragment or a composition have parallels in a number of differing, though chronologically close vases, the analogies are specified with their date (in brackets) and identified by the authors of their publication. The remains of palmettes near the handles on numerous, small fragments of bowls of the first or early second quarter of the 5th century BC are so typical for many painters that only for some of them (those which are especially distinctive) are analogies presented. In the catalogue the individual objects are placed within their typological sub-groups and grouped in chronological groups of quarters of a century,^{283a} even in those cases where an object can be dated more precisely.

In searching for analogies (after perusing the most thorough and informative volume dedicated to the black-figured pottery of the Athenian Agora), we first considered materials from colonies geographically close to Olbia, since they have similarities to Olbia in terms of their character, their foundation date and the present-day state of excavation. In the northern Black Sea area, such sites with early material which has been published satisfactorily include Pantikapaion, Istros and Berezan'. Unfortunately, most of the publications mentioned suffer from a lack of statistical analysis, so that direct comparison with the material from NGS is difficult. In order to make the statistical comparisons of the finds with those from other sites more accurate, only selected groups of materials corresponding chronologically to the

²⁸¹ Krapivina 1987, 76.

²⁸² Moore & Philippides 1986.

²⁸³ In order to make the comparison with material from Sector NGS more accurate, only objects dating from 530-450 BC have been selected from the entire volume of the black-figured finds from the Athenian Agora (1,075 items). The ratios presented here of the groups of vessels from excavations in Athens differ to some extent from those calculated by Shear (1993, table 2) and Hannestad (1988, fig. 1).

^{283a} Cook 1960, 261-262.

black-figured pottery from NGS are presented (Tables 5 and 6).²⁸⁴ The dates are those proposed by the authors. The calculations relating to Berezan' and Olbia were carried out by the present author. The fragments and vessels dated to the "mid-6th century BC" or the "late 6th to early 5th century BC" have been distributed proportionally to quarters of centuries for greater clarity. The same principle has been applied to such datings as the "early 5th century BC" or the "late 6th century BC".

The fragments of black-figured pottery from NGS belong almost exclusively to Attic production and have the composition, quality and colour of the typical Attic clay. For brevity, the description of the clay is omitted from the catalogue. The same is true concerning the characteristic quality of the black coat traditionally designated as "black gloss".^{284a} This tradition is continued here, notwithstanding the more exact definitions now proposed.²⁸⁵ In the catalogue, a description of the quality of the coat and its colour for a given fragment is provided only if they differ from the ordinary smooth black. The background of the painting is normally a slip of a slightly more intensive colour than the fabric itself. All fragments, with the exception of five, are of Attic production. These exceptions, of Ionian production, are placed separately at the end of the catalogue.

²⁸⁴ The sources for compiling the table are: Moore & Philippides 1986; Alexandrescu 1978 for Istros and Sidorova; Alexandrescu 1984; 1992b; 1992c for Pantikapaion. In the comparisons with finds from other Greek colonies (with the exclusion of Berezan') I have used only published collections. The publications of the results of excavations specify at best only the total percentage of all finds of the black-figured category in relation to the other ceramics (Ajbabin et al. (eds.) 2006, 195, tab. 2). Moreover, the black-figured pottery is often united with the red-figured or even with the black-glossed pottery to form a common group of "Attic" ware (Ruban 1981, 64; Gavriljuk & Otreško 1982, tab. 1). For Pantikapaion, for example, the ratios between the black-figured forms may be derived only from the specifications of the inventory numbers in the works by Sidorova (1984; 1992b; 1992c), who notes that only part of the collection was used (Sidorova 1992c, 221-222). The sample obtained on the basis of materials from Pantikapaion is nevertheless quite representative. In the tables, only the finds of the third quarter of the 6th to the mid-5th century BC, contemporary to the assemblage from NGS, are used. The earlier materials at the other sites referred to (except for Athens) are quite rare and have no effect on the general picture.

^{284a} Richter 1924, 47; Cook 1960, 243.

²⁸⁵ Noble 1965, v; Schreiber 1999, xii.

Catalogue

ATTIC PRODUCTION

Amphoras

525 BC to early 5th century BC

B-1 87-2. Pl. 75

Shoulder fr. Max. dim. 3.5. Unidentifiable subject. Around the shoulder a horizontal vine with leaves rendered as dots; beneath it a rectangular white object crowned with a volute. Right, a series of vertical parallel engravings (strings of a lyre?); left, possibly the palm of an open hand(?). Engravings: strings of a lyre(?). Purple. White: unidentifiable upright object. The gloss is thin and lustrous.

Cf. Solov'ev (ed.) 2005, nos. 128, 132.

B-2 03-92 + 02-760 + 01-269. Pl. 75

Three non-joining body frs. found in different years. Max. dim. 4.3 (03-92); 6.7 (01-269); 6 (02-760). Parts of a warrior (legs, breast, spear) in a short cloak walking right with a spear tilted forward; on the left arm a shield represented in sideview. Engravings: folds of cloak, spear, rim of shield, palm of right hand and tip of beard, knees and muscles of legs. White (or purple): the strap of the spear clasped in the hand. The gloss is smooth and lustrous. Resembles the Leagros Group and the Painter of Three Lines.

Cf. Moore & Philippides 1986, no. 487 (late 6th century BC).

B-3 04-40. Pl. 75

Body fr. Max. dim. 4.2. Lower part of a standing man turned right (thighs and calves); next to this, part of an unrecognizable figure. Engravings: thighs. The gloss is smooth and dull.

B-4 01-644. Pl. 75

Shoulder fr. Max. dim. 4.3. Satyr's head turned left; over the background vines with leaves rendered as dots. Engravings: eye (rendered as a spiral), brow, mouth, edge of hair and beard, ears. Purple: beard. The gloss is smooth and lustrous.

B-5 01-834. Pl. 75

Shoulder fr. May belong to the same vessel as 01-644. Max. dim. 3. Face of a satyr(?) facing right. Engravings: brow, eye (rendered as a spiral), mouth, beard. The gloss is smooth and lustrous.

Cf. Moore & Philippides 1986, no. 218 (late 6th to early 5th century BC).

B-6 02-800. Pl. 75

Rim fr. H 2.9; Ø 11. Out-turned rim, the top is flattened and reserved. Beneath the rim, the top of the central leaf of a palmette outlined with a thin line. The flange for the lid is painted with purple on the inside. The gloss is smooth and lustrous.

Cf. Moore & Philippides 1986, no. 209 (early 5th century BC); CVA Altenburg 1 [Germany 17], pl. 22 (520-500 BC), pl. 23 (late 6th century BC); CVA Leipzig 2 [DDR 2], pl. 14.

B-7 02-581. Pl. 75

Shoulder fr. Max. dim. 4.8. Around the mouth, broad strokes in gloss and purple separated by thin bands of gloss and bounded below with a thin band. Below, remains of painting. The gloss is smooth and lustrous; on the int. beneath the shoulder it is lustreless and dull with brush strokes.

B-8 95-628, VI-2 B 410/258. Pl. 75

Handle fr. H. 7. Three-stemmed handle. On part of the wall, the top of the tendril of the right palmette. The gloss is dense and lustrous; the painting is brownish.

B-9 98-242. Pl. 75

Body fr. below the handle. Max. dim. 3.2. Interlacing tendrils of four palmettes; inside the tendrils, two dots. The gloss is thick and lustrous.

Cf. Boardman 1974, figs. 218 (Medea Group), 217 (Three-Line Group), 213 (Chiusi Painter); CVA Altenburg 1 [Germany 17], pl. 22 (520-510 BC); CVA Leipzig 2 [DDR 2], pl. 14.2 (Leagros Group); CVA Warsaw 1 [Poland 4], pl. 12 (ca. 510).

B-10 02-736. Pl. 75

Body fr. (bottom part). Max. dim. 7.8. Above a black band, three narrow bands of light-coloured gloss; feet of a dancing (or moving) human. The gloss is dense and lustrous; on the int. thin, brownish with brush strokes.

Cf. Moore & Philippides 1986, no. 474 (side B) (ca. 510-500 BC), no. 96 (ca. 520 BC); CVA Warsaw 1 [Poland 4], pl. 9.3-4 (ca. 490 BC).

Kraters

530 BC to early 5th century BC

Column kraters

B-11 92-952, IV-3 B 343/213. Pl. 75

Rim fr. H. 5. Around the top of the rim, geometric design (a stripe and a zigzag); on the int. below the lip, a band of purple. The gloss is dense, uneven and lustrous; around the neck below the lip it is of black-olive colour with traces of brush strokes; on the int., black passing to brown.

Cf. Sidorova 1992b, 174 (late 6th century BC); Rusjaeva & Diatroptov 1994, 141-142, fig. 1.

B-12 94-765, VI-2 R 410/251. Pl. 75

Body fr. Max. dim. 5.7. Series of carelessly rendered arrow-shaped narrow buds of lotus turned downwards and joined above through a pair of tendrils; above and below narrow bands. The gloss is thin and lustrous.

B-13 04-370. Pl. 75

Fr. body and rim. H 6.3. Upper right corner of a panel bounded on the right with two rows of ivy leaves and above with small, black and purple tongues separated by vertical bands. Subject unidentifiable. The gloss is even and lustreless. Reserved inside below the rim.

Cf. Moore & Philippides 1986, nos. 470-472 (ca. 510 BC).

Unidentifiable

B-14 99-285. Pl. 75

Two joining body frs. Max. dim. 8. Head and highly uplifted shoulder of a man facing right; right of this, the upper part of another figure. Above the figures, a pattern of strokes bounded below by a band of light gloss. Engravings are minuscule: edge of hair, ear, mouth, brow, eye (with corners and pupil). Purple: hair. The ext. gloss is smooth and lustrous; the int., dense and uneven with brush strokes.

Cf. Moore & Philippides 1986, no. 181 (540-530 BC); Sidorova 1992b, 174, fig. 3-6 (late 6th century BC).

B-15 99-413. Pl. 75

Body fr. (bottom part). Max. dim. 5.5. Basket of rays above the foot; around the outer edge, encircled by a band of purple. The ext. gloss is smooth and lustrous; the int., dense and lustrous with brown brush strokes.

B-16 96-117, VI-2. Pl. 76

Fr. of base. Max. dim. 8.2. Lower part of a basket of rays above the base. The painting is careless. The ext. gloss is thin and dull; on the int., a dark-brown coat.

Olpai

525-500 BC

B-17 90-477. Pl. 76

Rim fr. H 2.5; Ø 10. The top is flattened and coloured in purple. Four-row chequer-board design. The gloss is thin and lustrous. This decoration is also used in the red-figured pottery.

Cf. Moore & Philippides 1986, nos. 686-687 ("non-trefoil rim" type, 510-500 BC); Boardman 1974, fig. 233; Skudnova 1988, nos. 8, 79, 151; Sidorova 1992b, 178.

B-18 03-522. Pl. 76

Body fr. Max. dim. 6. Top of a panel with painting: zigzag of "pomegranates"; below, two rows of dots (rosettes) separated by careless bands. On the lower band of dots, the crest of a helmet of a figure facing left. White: lower part of the crest; dots (petals) around the black dots of the pattern. The gloss is dense and lustrous.

Cf. Moore & Philippides 1986, nos. 686 (ca. 510 BC), 694 (ca. 500 BC); CVA Sarajevo 1 [Yugoslavia 4], pl. 20 (late 6th century BC).

B-19 89-1001. Pl. 76

Body fr. H 2.8. Head of a woman (head-dress and part of face) facing right. Above it, the lower part of a pattern with small tongues(?). Engravings: folds of clothing on right shoulder. Purple: *tainia*. White: face. The gloss is smooth and lustrous.

B-20 96-418, V R 465/230. Pl. 76

Body fr. Max. dim. 6.1. Hind part of a sacrificial(?) bull walking to the right, the tail is lowered; left of it, vines with dot-like leaves and part of an unidentifiable figure. Engravings are very carefully executed: details of an unidentifiable figure. Engravings are very carefully executed: details of muscles, legs, hair on knees, belly. The gloss is thin, even and lustrous.

Cf. Boardman 1974, fig. 244 (Dot-band Class); CVA Leipzig 2 [DDR 2], pl. 33.3 (ca. 510-500 BC).

500-475 BC

B-21 99-741. Pl. 76

Body fr. Max. dim. 4.9. Part of an unidentifiable figure (tail of a horse or folds of hanging drapery); left of it, upright vine with dots for leaves. Engravings: folds of clothing (or tail?). The gloss is smooth and lustrous.

Cf. Moore & Philippides 1986, nos. 210 (late 6th century BC), 736 (510-500 BC); CVA Leipzig 2 [DDR 2], pls. 28.4 (510 BC), 18.3 (early 5th century BC).

B-22 01-316. Pl. 76

Body fr. Max. dim. 4. Unidentifiable object decorated along the edge with an elongated white spot and (in the lower part) with purple; to the left, vine with dots for leaves; white fruit(?). Engravings. The gloss is smooth and lustrous.

Lekythoi

510-490 BC

The Phanyllis Group

B-23 95-664, VI-3 B 434/283. Pl. 76

Fr. of body and shoulder. Max. dim. 4.4. Right part of a multi-lobate palmette; to the left, a figure facing left wrapped in a cloak. Along the edge of the shoulder, a narrow band; below on the body, part of an unidentifiable object. Engravings: edges and folds of clothing. Purple: alternating leaves of the palmette. The gloss is thin and lustrous.

Cf. Moore & Philippides 1986, no. 831 (Phanyllis Group, late 6th century BC); Skudnova 1988, nos. 75, 144.

B-24 89-164. Pl. 76

Body fr. Max. dim. 3.6. Part of a circular shield with emblem (unidentifiable). Circular engravings: rim of shield. White: emblem. The gloss is brown-red, dense and lustrous.

Cf. Skudnova 1958, pl. VI, VIII (3rd and 4th groups, ca. 500-490 BC); Moore & Philippides 1986, nos. 825 (Phanyllis Group, late 6th century BC), 898 (Class of Athens 581, ca. 500-490 BC).

B-25 00-1180 + 00-1272 + 00-1179 + 00-1184 + 00-1197 + 00-1177 + 00-1196 + 00-1589. Pl. 76

Eight non-joining frs. of shoulder and body. Max. dim. 3.6 (00-1272); 2.9 (00-1179); 2.8 (00-1184); 4.7 (00-1180); 3.6 (00-1177); 3 (00-1196); 2.1 (00-1197); 3.7 (00-1589). On the shoulder, lower part of a series of blot-like palmettes (possibly alternating with black with a white core). A group of horses (*quadriga*) of which the second is white and an unidentifiable geometric figure (altar or column?). The objects on frs. 00-1196 and 00-1197 are unidentifiable. Below the painting, three broad bands. Engravings: eyes, tails, manes of horses; details of unidentifiable object below shoulder. Purple: upper parts of horses' necks; meander on top of unidentifiable object below shoulder. White: second horse; rings inside the lower volutes of the palmettes; on the shoulder, leaves of the even and cores of the odd palmettes. The gloss is brownish, thin and lustrous.

Cf. Sidorova 1984, 85, fig. 8-e (Phanyllis Group); Moore & Philippides 1986, nos. 821 (510-500 BC), 827 (Phanyllis Group, late 6th century BC), 889 (Class of Athens 581, 500-490 BC); CVA Budapest 1 [Hungary 1], pl. 26.1-2.

The Cock Painter Group

B-26 02-713. Pl. 76

Fr. of body and shoulder. Max. dim. 2.8. On the body, a male head facing right; on the shoulder, part of a cock. The edge of the shoulder is outlined with a band of light gloss. Engravings: ear, eye and brow of male head. Purple: *tainia*. The eyes are rendered as two straight lines converging in the far corner. The gloss is thin and lustrous.

Cf. Skudnova 1958, 123-127; Moore & Philippides 1986, no. 849 (Cook Group, late 6th century BC); Skudnova 1988, nos. 123, 134.

B-27 90-503, IV-2 B 287/172. Pl. 76

Body fr. Max. dim. 3.2. Above the lower band on the body, the lower part of a male figure in an *himation* facing left; to the right, part of an unidentifiable figure. Engravings: upright folds of *himation* and series of dots over it. The gloss is smooth and lustrous.

Resembles Skudnova 1958, 123-126; Moore & Philippides 1986, nos. 848, 857 (Cook Group, late 6th century BC).

B-28 00-1178 + 00-1183. Pl. 76

Two joining body frs. Max. dim. 5.6. Legs and the lower part of the clothing of a standing male figure in a cloak facing right. Engravings: lower part of clothes. Purple: a band below the painting. White: two rows of dots over the lower edge of clothing. The gloss is smooth and lustrous.

Cf. Skudnova 1958, 118, pl. II.4; Boardman 1974, fig. 237 (Phanyllis Group); Moore & Philippides 1986, nos. 848, 857 (Cook Group, late 6th century BC).

B-29 95-615, VI-2 B 410/258

Body fr. Max. dim. 2.8. Narrow lower band; lower part of a female figure walking right (left leg, edge of clothing). Engravings: folds of clothing. White: leg of female figure. The gloss is smooth and lustrous.

Cf. Skudnova 1958, 123-126; Moore & Philippides 1986, nos. 880, 882 (Gela Painter, 500-490 BC), 849 (Cook Group, late 6th century BC).

Not attributed

B-30 98-492. Pl. 76

Body fr. Max. dim. 5.4. Six-leaved palmette turned downwards; the stem springs straight upwards. To the right, the edge of an unidentifiable figure. Engravings: folds of clothing(?), figures. Purple: hanging edge of a cloak(?). White: dots on the volutes of the palmette. The gloss is thin and brown with transitions to light-brown.

B-31 01-488, VI-3 B 641/297. Pl. 76

Body fr. Max. dim. 4.2. Satyr's head facing left; to the left, an unidentifiable object. The painting is rather abstract. Above it, a reserved band. Engravings: eye, brow, edge of hair, outlines of beard and ear. Purple: spots on beard. White: dots on head (leaves of a garland?), intersecting bands on clothes. The gloss is dense and lustrous; on the int., rim it is uneven.

Cf. Sidorova 1992b; Sidorova 1992c, 178-179, fig. 4-3.

B-32 03-607. Pl. 76

Body fr. Max. dim. 3.3. Unidentifiable subject (part of a male figure?). Engravings. White: separate details. The gloss is thin and lustrous.

B-33 94-734, VI-2 B 395a/266. Pl. 76

Body fr. (lower part). Max. dim. 3.5. Above the base a narrow band; to the right, the edge of an unidentifiable figure; to the left, a vertical vine. Over the background there are three oval spots of purple. Engravings: on right figure. Purple: band above the base; spots. The gloss is even and lustrous.

B-34 03-606

Body fr. Max. dim. 3.1. Pale, yellowish clay. Remainder of painting in light-brown gloss. Unidentifiable subject (plant volute?). Possibly East Greek.

490-460 BC

B-35 03-276, II-3 B 92. Pl. 77

Body fr. Max. dim. 9.5. Satyr facing left with a cloak thrown over uplifted left arm. The lower part of the belly is black with three narrow bands. The engravings are generalized: face, eye, thigh, edge of cloak. White: edge of cloak. The gloss is thin and lustrous with a metallic sheen.

Cf. CVA Warsaw 1 [Poland 4], pl. 32.7-9 (470-460 BC). Similar form: Moore & Philippides 1986, nos. 1216, 1221; CVA Altenburg 1 [Germany 17], pl. 41.4-6 (480-470 BC).

B-36 97-338, VI-3 R 477/279. Pl. 77

Shoulder and body fr. H 3; Ø shoulder 5.5. On the body, representation of the head and uplifted right arm of a female figure facing right; between this and the next, a vertical series of separating dots. At the top, a double series of dots arranged in a zigzag pattern (garland of "pomegranates"). On the shoulder around the neck, a row of carelessly drawn triangles; below, a series of bud-shaped "rays". Engravings. White: head and arm of woman, separating dots. The gloss is smooth and lustrous.

Cf. Sidorova 1984, 85, fig. 10 (workshop of Haimon); Moore & Philippides 1986, nos. 990 (Class of Athens 581, early 5th century BC), 1053 (early 5th century BC); Sidorova 1992b, fig. 7-e.

B-37 02-322. Pl. 77

Fr. of body and shoulder with handle attachment. H. 1.7; Ø shoulder 4.5. Around the mouth, a row of elongated dots ("rays"), below it, a pattern of strokes ("small tongues"). The painting is rendered in a spiral manner beginning from the orifice. The gloss is brown; on the body black. The background is not coloured.

Cf. Boardman 1974, fig. 233; Moore & Philippides 1986, nos. 1237, 1188 (490-470 BC); Skudnova 1988, no. 52.

B-38 02-388. Pl. 77

Shoulder and body fr. H 1.9; Ø shoulder 3.1. Around the mouth, a double row of short and long bands of stroked design ("rays" and "small tongues"). The body is black. The gloss is smooth and lustrous.

Cf. Skudnova 1988, no. 52; CVA Altenburg 1 [Germany 17], pl. 42.18.

475-450 BC

Close to the circle of the Beldam Painter(?)

B-39 95-614, VI-2 B 410/258. Pl. 77

Body fr. Max. dim. 3.6. Upper part of twelve-leaved palmette. The core is marked with a double oval; around the edge, a series of dots in purple. Around the palmette, semicircular outline in white paint. Around the shoulder, pattern of strokes. Engravings: core, leaves. Purple: dots around core. White: outline. Gloss is brown and dull.

Cf. Kozub 1974, 94; Sidorova 1984, 87, fig. 10-e; CVA Bucharest 1 [Romania 1], pl. 31.5-10 (circle of the Beldam Painter); CVA Warsaw 1 [Poland 4], pl. 33.1-3, 5 (475-450 BC).

B-40 94-659, IV-2 B 302/190. Pl. 77

Body fr. Max. dim. 4.2. Two vertical palmettes circumscribed by semi-ovals and separated by an upright rod. Engravings: cores, leaves. Purple:

isolated leaves and separating rods. White: outlines, series of dots around edge of cores. The gloss is dull. Secondarily burnt.

Cf. Boardman 1974, 149-150; Kozub 1974, 94; Sidorova 1984, 87, fig. 10-e (Beldam Painter).

First half of the 5th century BC

B-41 02-879. Pl. 77

Body fr. Max. dim. 4.5. Broad lower band; above it, painted subjects right and left (unidentifiable). The gloss is smooth and lustrous.

White-ground

B-42 98-122. Pl. 77

Body fr. Max. dim. 2.2. Vine with dots of leaves; below it, part of an unidentifiable object. The gloss is thin and lustrous.

Cf. Boardman 1974, fig. 273 (Haimon Painter); Moore & Philipides 1986, nos. 1221 (style of the Haimon Painter, 480-460 BC), 1237 (490-470 BC); CVA Leipzig 2 [DDR 2], pl. 39.3-5 (Marathon Type).

B-43 98-491. Pl. 77

Body fr. Max. dim. 2.8. Part of an unidentifiable object. Engravings. The gloss is thin and lustrous.

Second half of the 5th century BC

Aryballos-like “patterned” vessel

B-44 93-1042, III-3 R 359/123

Body fr. Max. dim. 5. Black body; in the upper part, reserved band with a design of Z-like, open zigzags. The gloss is dense and lustreless.

Cf. Sparkes & Talcott 1970, no. 1124 (ca. 425 BC); Kozub 1974, 97-98; Brašinskij 1976b, 6, 102 (425-400 BC); CVA Altenburg 1 [Germany 17], pl. 42.10 (5th century BC); CVA Bucharest 1 [Romania 1], pl. 35.14.

Fourth century BC

Net lekythoi

B-45 93-995, IV-4 R 392/221. Pl. 77

Lekythos (glued together from six frs.; rim and neck are partly restored). H 12.4; Ø rim 4; Ø base 5.1. The rim, the upper part of the neck and the top of the handle are glossed. Around the body are diagonal intersecting bands; white dots on the lower body on the intersections of the grid. The gloss is light red-brown; on the neck, black and lustreless.

Cf. Kozub 1962, 130, fig. IV.5; Sparkes & Talcott 1970, no. 1138 (400-390 BC); Kozub 1974, 99-101, fig. 47.4; Vdovičenko 2003, no. 28 (early 4th century BC).

B-46 93-1142, IV-4 B 392/221

Body fr. Max. dim. 5.7. Bands of light red-brown colour; white dots on the grid intersections.

Cf. Kozub 1962, 130, fig. IV.5; Sparkes & Talcott 1970, no. 1138 (400-390 BC); Kozub 1974, 99-101, fig. 47.4; Vdovičenko 2003, no. 28 (early 4th century BC); CVA Bucharest 1 [Romania 1], pl. 35.17.

B-47 97-320, VI-2. Pl. 77

Two joining frs. Max. dim. 4.1. Grid decoration with white dots on the intersections. The gloss is thin and lustrous.

Cf. Kozub 1962, 130-131, pl. IV.4; Vdovičenko 2003, no. 28; CVA Bucharest 2 [Romania 2], pl. 25.13.

Lekanides

Late 6th to early 5th century BC

B-48 97-520. Pl. 77

Rim and Body fr. H 4; Ø 25. Around the wall, a series of oblique zigzags; on the reservoir below, a double band in purple. The gloss is lustrous but worn.

Cf. Sidorova 1992b, fig. 8-г-д; Sidorova 1992c, 212-213; fig. 7-в; Vdovičenko 2003, no. 76.

B-49 94-14. Pl. 77

Two joining rim frs. H 2.8; Ø 16. Around the wall, a series of wavy lines slanting right. The gloss is even, thin, lustrous and worn. Lead repair clamps.

Cf. Sidorova 1992c, 212-213, fig. 7-в; Vdovičenko 2003, no. 76.

B-50 92-309. Pl. 77

Rim and Body fr. H 3.8; Ø 21. Around the wall, a series of vertical zigzags. The gloss is thin and lustrous. The surface is strongly worn.

Cf. Sidorova 1992c, fig. 8-г; Vdovičenko 2003, no. 76.

B-51 00-1411. Pl. 77

Rim and Body fr. H 4.2; Ø 17. Around the wall, a series of slightly slanting amorphous spots with spots of purple. The gloss is dull.

Cf. Sparkes & Talcott 1970, no. 1217 (500-480 BC).

Lids of lekanides

Second half of the 6th to the early 5th century BC

B-52 00-1182. Pl. 78

Body fr. Max. dim. 3.1. Male head facing left (the figure faces outwards from the centre). Engravings: edge of hair, beard, eye (rendered as an oval), muscles of neck and breast. Purple: *tainia*. The gloss is red, smooth and lustrous.

B-53 02-458. Pl. 78

Body fr. near handle attachment. Max. dim. 5.2. Basket of rays and band in purple. The gloss is dense and lustrous.

Cf. Sidorova 1984, 81-82; Sidorova 1992c, 212.

B-54 01-14. Pl. 78

Body fr. Max. dim. 5. Basket of rays around the base of the handle; a single and double band along the perimeter. The gloss is even and glossy.

Cf. Sidorova 1984, 81-82, fig. 7-в; Vdovičenko 2003, no. 75.

B-55 03-603. Pl. 78

Body fr. Max. dim. 5. Basket of rays around the base of the handle; purple band. The gloss is dense and lustrous.

Cf. Sidorova 1984, 81-82, fig. 7-в; Vdovičenko 2003, no. 75.

B-56 93-467. Pl. 78

Body fr. Max. dim. 7. Basket of rays around the base of the handle; along the outer perimeter, a double purple band. The gloss is thin and lustrous; dense on the int. Background of painting same as main fabric.

Cf. Sidorova 1984, 81-82.

B-57 96-307, VI-2. Pl. 78

Body fr. Max. dim. 4.1. Basket of rays around the base of the handle; a purple band around the outer perimeter. The gloss is smooth and lustrous; uneven on the int.

Cf. Sidorova 1984, 81-82, fig. 7-B; Sidorova 1992b, 184-188, fig. 8-B; Sidorova 1992c, 212-213, fig. 7-a; Vdovičenko 2003, nos. 75-76.

B-58 96-317. Pl. 78

Body fr. Max. dim. 3.6. Basket of rays around the base of the handle; a purple band around the inner perimeter. The gloss is dense and lustrous. Background of painting same as main fabric.

Cf. Sidorova 1984, 81-82, fig. 7-B; Sidorova 1992b, 184-188, fig. 8-B; Sidorova 1992c, 212-213, fig. 7-a; Vdovičenko 2003, nos. 75-76.

Closed vessels of medium size

530-500 BC

B-59 01-491, VI-3 B 641/297. Pl. 78

Body fr. Max. dim. 4.7. Lower part of a face and left shoulder of a male figure facing right; to the right, an uncertain object (fingers holding something coloured in dense purple?). Engravings: mouth and edge of clothes of male figure; fingers of a hand(?); details of an unidentifiable object. Purple: the uncertain object. The gloss is smooth and lustrous.

B-60 97-4. Pl. 78

Body fr. (lower part of amphora?). Max. dim. 5.1. Basket of rays around the bottom; above it, two bands in purple. The gloss is smooth and lustrous.

B-61 99-1564. Pl. 78

Body fr. Max. dim. 5.6. The design is unclear. Engravings. Purple: three drops in a row. The gloss is brown and dull.

Drinking vessels

The application of the term “cup” or “bowl” to all drinking vessels requires some discussion. Kylikes of several types and skyphoi are the most numerous types among the drinking vessels. In various publications in Russian, some of them (mostly striped and with a black rim) are distinguished as “deep kylikes”,^{285a} “skyphoi-kylikes” or “deep cups” (*glubokie čaši*). Others employ the term “cup-skyphos” (*čaše-skyfos*),²⁸⁶ which seems to me more correct. The present-day European scientific

literature discriminates only two categories: “cups” (i.e. low and broad kylikes) and “skyphoi”^{286a} which comprise the deeper vessels distinguished by Soviet researchers. This difference in terminology causes considerable controversies when attempts are made to compare the finds from the north Black Sea colonies with the results of European excavations in other regions of the Greek world. Nevertheless, in my opinion, it seems justified to use all three terms for the reason that, if nothing else, the reservoirs of these three types of bowls have different average volumes.²⁸⁷ (a) The skyphoi may include the “skyphoi of Corinthian type” and their epigones of “Attic type” – drinking vessels on circular bases with a ratio between the diameter of the rim and the height of the reservoir close to 1:1. (b) Kylikes or “broad cups” have a ratio below 1:0.5 (“cups on bases” or stemless cups have a still lower ratio). (c) The cup-skyphoi defined as “deep cups” have a ratio between the diameter of the reservoir and the total height equal to about 1:0.5 (these include the prevailing majority of black-figured pottery from NGS). Where it is possible to reconstruct the diameter, the ratio is usually easily defined by the curvature of the walls. For this reason, we have singled out these vessels in the catalogue as a group of “cup-skyphoi”, which correspond to some of the late “skyphoi of Attic type” distinguished by researchers studying the material of the Athenian Agora.^{287a} However, it should be noted that our group of “skyphoi” corresponds to those “skyphoi of Attic type” from the Athenian Agora that are close in proportion to the “Corinthian” type. These circumstances have been taken into consideration in our comparative tables.

Skyphoi

Attic type

530-500 BC

B-62 93-621. Pl. 78

Body fr. Max. dim. 6.5. Very large female face facing right (head of Athena?); to the right, part of an unidentifiable figure (straight folds of clothing?); between them, a vine with dots for the leaves. Engravings: eyes (with tear ducts and pupils), brow, mouth, folds of clothing(?). Purple: pupil of eye, vertical band on clothing. White: face. The gloss is brown-red passing into brown; on the int., black passing into brown with brush marks.

Early 5th century BC

B-63 01-487, VI-3 B 641/297. Pl. 78

Rim fr. H 5. Band around the top; upper part of a vine with dots for leaves; left, an unidentifiable figure (beard of a satyr?). Engravings: beard(?). The gloss is even and lustrous; denser on the vine. On the int. it passes to red downwards. The rim is worn. Hole for repair.

Cf. Moore & Philippides 1986, nos. 1488, 1493 (Theseus Painter, ca. 500 BC), 1501 (early 5th century BC).

^{285a} Sidorova 1984; 1992b; 1992c.

²⁸⁶ Gorbunova 1982; Skudnova 1988.

^{286a} Cook 1960; Moore & Philippides 1986.

²⁸⁷ Nazarčuk 1999, 160-161.

^{287a} Moore & Philippides 1986, 60-61.

B-64 04-123a-b. Pl. 78

Two non-joining rim (a) and body (b) frs. (a) H 2.8; Ø 17; (b) Max. dim. 4.8. Parts of apotropaic eye outlined around the perimeter; right of the eye, an unidentifiable object (a); left, presumably a sphinx's head(?) (b). White: outline around perimeter of eye, outline of iris and pupil, hair of sphinx(?). Engravings: eye of sphinx(?). Purple: band below rim and on inside. The pupil of the apotropaic eye is drawn without the use of compasses. The gloss is thin and lustreless. Possibly the Chalcidizing Group.

Cf. Sidorova 1984, 105-107, figs. 24-B, 25 (first quarter of the 5th century BC).

B-65 03-594. Pl. 78

Rim fr. H 3.4; Ø 22. Around the rim, a double row of ivy leaves; below a black band. The gloss is even and lustreless passing into light-brown; on the int., dense and black.

Cf. Sidorova 1984, 103, fig. 23-6, B (CHC Group); Moore & Philippides 1986, nos. 1588 (CHC Group, ca. 500 BC), 1484-1490 (Theseus Painter, ca. 500 BC).

B-66 89-156, II-6 B 186/46. Pl. 78

Rim fr. H 2.2. Two rows of dots around the rim. The gloss is thin and lustrous. Background of painting same as main fabric. The edge is worn.

B-67 03-624 + 03-622. Pl. 78

Two non-joining body frs. Max. dim. 5.9 (03-624); 3 (03-622). Around the rim (03-624), a double row of dots (ivy leaves). The subjects of the painting are unidentifiable. Engravings. White: uncertain leaf-like object (trace of brush). The white paint applied immediately upon the background. The gloss is thin and brown; on the int., even with a dark-olive hue.

Cf. Boardman 1974, figs. 292 (CHC Group), 245, 246 (Theseus Painter); Moore & Philippides 1986, nos. 1484-1490 (Theseus Painter, ca. 500), 1626 (the white spot).

B-68 02-822. Pl. 78

Body fr. Max. dim. 4.5. Seated sphinx facing right (body, neck, legs, shoulder-blades, part of wings); below, a thin band of pale gloss. White: plait. The gloss is even and rather dull.

Cf. Šaub 1979, 61; Sidorova 1992b, fig. 15-6.

B-69 04-34a-b. Pl. 78

Four body frs., three joining, with handle attachment. Max. dim. (a) 9.2; (b) 3.9. Fr. (a): three lower bands; below them above the bottom a pattern of strokes ("small tongues"); to the right of the handle, the lower part of a male figure walking to the right and a woman advancing towards him; beneath the handle, a dolphin facing right. Fr. (b): figure of a bearded male (head, right arm and shoulder, torso) running right with head turned backwards; to the left, shoulder and left arm of a female figure grasping the hand of a man running away (a Maenad chasing a satyr?). Engravings (a): anatomy of the male figure; eye and head of the dolphin; folds of clothing of the woman. Engravings (b): folds of clothing on the shoulder of the woman; eye, outlines of face, beard, thorax and thigh muscle of right leg of the man. Purple (a): upright bands on the woman's clothing; (b): spot on the woman's clothing, *tainia* of the man. White (a): dolphin's belly, legs of the woman; (b): arm of the woman. The gloss is thin with a metallic sheen; uneven on the int. Background of painting same as main fabric.

Cf. Moore & Philippides 1986, nos. 1588 (CHC Group, ca. 500 BC).

B-70 02-55. Pl. 79

Fr. of base and body. Max. dim. 6.8; Ø 11. Double, thin, light-brown bands; above them, a series of brown-black and purple small tongues; on top, a thin band. The gloss is tawny-brown; on the int., dense, black.

Cf. Moore & Philippides 1986, nos. 1483 (520-510 BC), 1484 (ca. 500 BC); Sidorova 1992c, fig. 15-6 (circle of the Theseus Painter).

B-71 03-94. Pl. 79

Fr. of base and body. Max. dim. 7. Over the base, a series of vertical elongated spots marking unpainted "small tongues"; below, a relief fillet painted in purple. The gloss is smooth and dull. Background of painting same as main fabric.

Cf. Moore & Philippides 1986, nos. 1498 (late 6th century BC), 1597 (CHC Group, ca. 500 BC).

B-72 03-698

Rim fr. H 2.9; Ø 17. Upper band; tendril of a palmette left of the handle. The gloss is thin and lustrous; more intensive on the int.

*Corinthian type**Late 6th to the first half of the 5th century BC***B-73** 04-126. Pl. 79

Base fr. H 2.3. Above the base, a series of vertical lines in light-coloured gloss; on the outside, a concentric ring. The gloss is dense and lustrous.

Cf. Sparkes & Talcott 1970, nos. 310, 311, 315 (530-500 BC); Vdovičenko 2003, no. 79 (ca. 500 BC).

B-74 00-441. Pl. 79

Body fr. Max. dim. 2.8. Above the bottom, vertical thin lines in thick gloss. The gloss is brownish; on the int. dense and lustrous.

Cf. Sparkes & Talcott 1970, nos. 310, 311, 315 (530-500 BC); Vdovičenko 2003, no. 79 (ca. 500 BC).

B-75 03-483. Pl. 79

Body fr. (bottom part). Max. dim. 3. Above the bottom, unpainted band with vertical lines in dense gloss. The gloss is dense and lustrous; on the int., somewhat less lustrous.

Cf. Sparkes & Talcott 1970, nos. 310, 311, 315 (530-500 BC); Vdovičenko 2003, no. 79 (ca. 500 BC).

*Second half of the 5th century BC***B-76** 95-450, VI-2 B 410/254. Pl. 79

Fr. of base and body. H 2.3; Ø bottom 9. Above the bottom, reserved band with a series of thin vertical lines. The gloss is dense and lustreless.

Cf. Sparkes & Talcott 1970, nos. 318-319 (450-430 BC).

*First half of the 4th century BC***B-77** 97-360. Pl. 79

Body fr. (lower part). Max. dim. 5.5. Above the bottom, reserved band with a grid of thin, intersecting, vertical and oblique lines. The gloss is dense and lustrous.

Cf. Sparkes & Talcott 1970, nos. 322-326 (400-350 BC).

B-78 98-233. Pl. 79

Body fr. (lower part). Max. dim. 2.6. Above the bottom, reserved band with a grid of oblique, intersecting lines. The gloss is dense and even; lines drawn in denser gloss.

Cf. Sparkes & Talcott 1970, nos. 322-326 (380-330 BC).

B-79 89-924. Pl. 79

Body fr. (lower part). Max. dim. 4.2. Above the bottom, broad reserved band with intersecting, oblique, thin lines. The gloss is dense and lustrous; lines drawn in denser gloss.

Cf. Sparkes & Talcott 1970, nos. 323 (ca. 380 BC), 326 (350-330 BC).

B-80 93-1257, III-3 B 368/110

Flaring ring foot fr., flat rest. H 1.85; Ø base 3. Lower part of body reserved; two concentric bands on underside.

Cf. Sparkes & Talcott 1970, no. 327.

Cup-skyphoi

525-500 BC

B-81 03-40. Pl. 79

Rim fr. H 4.2; Ø 20. Upper parts of two figures of youths facing left (heads, shoulders); to the left, head of a bearded(?) male facing the youths. Engravings: edge of hair, eyes, folds of clothing. White: cloaks on shoulders and right arms, *tainia*. The gloss is smooth and dull; lustrous on the int. The gloss has flaked off in places. The edge is worn.

The CHC Group

B-82 92-969, IV-4 B 353/225. Pl. 79

Two non-joining rim frs. H 4.5; Ø 18. Fr. (a): head and upper part of the wings of a sphinx facing right; above a narrow band. Fr. (b): upper part of an uncertain figure (wings?). Engravings: edge of hair, wings, eye (rendered as two lines). Purple: *tainia*. White: face, ear and neck. The gloss is thin, even and lustrous; on the int. somewhat less lustrous. The band above the scene is light-brown.

Cf. Alexandrescu 1978, no. 347 (CHC Group, 520-510 BC); Šaub 1979, fig. 2.1-3 (510-500 BC).

B-83 90-116, IV-1 B 253/151. Pl. 79

Body fr. Max. dim. 5.4. Figure of a seated sphinx facing right (body, neck, forepaws, part of a wing). The drawing is schematic. Engravings carelessly executed: feathers, scapulae, neck. Purple (semi-transparent): scapulae, chest. The gloss is thin and lustreless; on the int. brown-tawny, with brush marks. The fr. is secondarily burnt. Hole for repair.

Cf. Alexandrescu 1978, no. 355 (CHC Group); Šaub 1979, fig. 3.1a (early 5th century BC); Moore & Philippides 1986, no. 1592 (CHC Group, ca. 500 BC).

B-84 93-752. Pl. 79

Rim fr. H 3; Ø 17. Head of a sphinx facing left. Engravings: face. Purple: *tainia*. White: face, neck. The gloss is thin and lustrous; on the rim, passing to tawny.

Cf. Alexandrescu 1978, no. 348 (CHC Group, 520-510 BC); Šaub 1979, 61, fig. 3.1 (ca. 510-500 BC).

B-85 95-648. Pl. 79

Rim fr. H 4; Ø 15. Head and top of a wing of a sphinx facing left; to the left, edge of an unclear figure. Head is rendered as an elongated spot without details; the face is not emphasized. Engravings: shoulder, wing. Purple: *tainia*, inner edge of wing. White: face, neck, chest. The gloss is thin and lustrous; on the int., less lustrous. Background of painting same as main fabric.

Cf. Šaub 1979, 64, fig. 3.3-4, (CHC Group, early 5th century BC); Moore & Philippides 1986, nos. 1592, 1597 (CHC Group, ca. 500 BC).

B-86 01-1101, VI-3 B 661/302. Pl. 79

Body fr. Max. dim. 3. Two male heads facing right. Engravings: eyes (rendered as ovals), edge of head-dress, folds of clothing on shoulder of right figure. The gloss is thin and lustrous.

Cf. Alexandrescu 1978, nos. 346 (Theseus Painter, late 6th to early 5th century BC), 353 (CHC Group, ca. 500 BC); Moore & Philippides 1986, nos. 1630 (CHC Group, ca. 500 BC).

B-87 89-983, II-4 B 243/17. Pl. 79

Base fr. H 1.5; Ø 10. Around the bottom, black and purple small tongues; below, two thin bands. Purple: pairs of small tongues and small band above the bottom. The gloss is smooth and lustrous; less lustrous on the int.

Cf. Boardman 1974, figs. 181-182 (Krokotos Painter), 292 (CHC Group), 245-246 (Theseus Painter); Moore & Philippides 1986, nos. 1483 (520-510 BC), 1486, 1588 (CHC Group, ca. 500 BC); Sidorova 1992b, fig. 15-6 (circle of the Theseus Painter).

Late 6th to early 5th century BC

B-88 02-825. Pl. 79

Rim fr. H 3.9; Ø 23. Female head(?) (coiffure) facing right; above it, vine with dots for leaves. Engravings: hair. The gloss is red, smooth and lustrous; on the int. black and tawny, passing into red in places.

B-89 03-476. Pl. 79

Rim fr. H 4.1; Ø 20. Top of palmette leaves and a tendril right of the handle. The gloss is smooth and lustrous; less lustrous on the int. The edge is slightly worn. Two holes for repair.

B-90 97-142, VI-3 B 489/295. Pl. 79

Base fr. H 2.6; Ø base 10. Lower edge of a band; the base reserved. The gloss is thin and lustrous; on the int. denser, passing into red.

Cf. Sidorova 1992b, fig. 16-e. For the shape of the bottom, see Sparkes & Talcott 1970, no. 735 (ca. 500 BC).

Ca. 500 BC

B-91 97-287a. Pl. 80

Rim fr. with handle attachment. H 3; Ø 18. Tendril of the right palmette near the handle. Part of reserved band inside the rim. The gloss is smooth and lustrous.

B-92 94-805, VI-2 B 395/270. Pl. 80

Body fr. with handle attachment. Max. dim. 3.8. Lower part of tendril around the handle; between handles a pomegranate. The gloss is dense and lustrous.

Cf. Moore & Philippides 1986, no. 1657 (special form of cup-skyphos, ca. 500 BC).

B-93 95-621, VI-2 B 410/258. Pl. 80

Two joining body frs. Narrow lower band; right part of a multi-foliolate palmette to the left of the handle. The pattern is carelessly executed. Tawny gloss; on the int. dense and black. Background of painting same as main fabric. Both frs. have holes for repair.

Cf. Moore & Philippides 1986, no. 1657.

*500-475 BC***B-94** 89-566, II-6 B 195/57. Pl. 80

Rim fr. H 2. Below the lip is a double row of dots of ivy leaves. The gloss is thin and lustrous. Worn on the edge. Resembles the CHC Group.

Cf. Alexandrescu 1978, no. 357 (ca. 480 BC); Moore & Philippides 1986, no. 1588.

B-95 97-288. Pl. 80

Rim fr. H 3.2; Ø 16.5. Top of an uncertain figure. Engravings. The gloss is even and rather lustreless; on the int., with an olive hue. The edge is worn.

B-96 03-608. Pl. 80

Rim fr. H 3.5; Ø 17. Tendril of a palmette right of the handle. The gloss is thin and lustrous; less lustrous on the int. The edge is worn.

B-97 97-138. Pl. 80

Rim fr. H 4.4; Ø 17.5. Upright narrow band (leaf?); unidentifiable pattern. The gloss is dense and dull; on the int. lustrous. The gloss is flaked off in places. Background of painting same as main fabric. The edge is slightly worn.

B-98 96-158, V R 465/229. Pl. 80

Rim fr. H 3.2; Ø 18. Upper part of an unidentifiable object. Engravings. The gloss is even and lustreless with an olive hue. The edge and surface are worn. Hole for repair.

B-99 96-108. Pl. 80

Rim fr. H 3.5; Ø 24. Upper parts of figures; unidentifiable subject. Engravings carelessly executed. The gloss is even, passing into tawny; on the int. tawny-red. The edge is worn.

B-100 03-708. Pl. 80

Rim fr. H 2.8; Ø 16. Under the upper band, a narrow band in purple; upper part of a multi-foliolate palmette. The gloss is thin and lustrous; on the int., slightly matte. The edge is not worn.

B-101 03-626. Pl. 80

Rim fr. H 2.9; Ø 16. Top of an unidentifiable object. The gloss is smooth and dull. Background of painting same as main fabric. The edge is not worn.

B-102 03-91. Pl. 80

Rim fr. H 2.8; Ø 18. Top of the central leaf of a palmette(?). The gloss is dense and lustreless; passing to brown on the int. On the top, the gloss has flaked off. Background of painting same as main fabric. The edge is worn.

B-103 03-523. Pl. 80

Body fr. Max. dim. 2.9. Top of leaves of a multi-foliolate palmette. The gloss is thin and lustrous.

B-104 03-631. Pl. 80

Body fr. Max. dim. 3.9. Edge of leaves of a multi-foliolate palmette; right on the top, leaves of a vine(?); left, part of an unidentifiable figure (head of a horse galloping right?). The gloss is dense and lustrous; passing to red-brown on the int.

Cf. Sidorova 1992b, 198, fig. 16-a

B-105 95-60. Pl. 80

Body fr. Max. dim. 6.2. On the black lower part, two reserved bands; lower part of a human figure wrapped in clothing facing right. Engravings: folds of clothing. The gloss is dense and rather dull.

Cf. Sidorova 1992c, 229, fig. 18 (first quarter of the 5th century BC).

B-106 00-275. Pl. 80

Body fr. Max. dim. 4. Part of the right, blot-like, multi-foliolate palmette and a tendril springing towards the handle. Engravings: core and top of the volutes. Purple: edges of leaves. The gloss is thin and uneven, passing into tawny; on the int., black and even. Background of painting same as main fabric. On the ext., a graffito "M".

For the pattern of the palmette, see Sidorova 1992c, 221-222, fig. 10-M.

B-107 03-517. Pl. 80

Body fr. Max. dim. 3.4. Lower band; bottom of volutes of a palmette. The gloss is brown; on the foot and on the int., dense and lustrous.

B-108 03-707. Pl. 80

Body fr. Max. dim. 5.4. Lower band; left, volute of a palmette. The gloss is tawny-brown; passing to red in the centre of the int.

*490-470 BC***B-109** 92-254. Pl. 80

Rim fr. with attachment for handle. H 2.6; Ø 20. Edge of leaf of left palmette. The gloss is even and rather dull. Background of painting same as main fabric. Hole for repair.

B-110 98-365. Pl. 80

Rim fr. H 2.6; Ø 20. Top of a multi-foliolate palmette. The gloss is smooth and lustrous; passing to tawny on the int. Background of painting same as main fabric. The edge and surface are worn.

B-111 98-278. Pl. 81

Rim fr. H 3.3; Ø 21. Top of an unidentifiable object (top of a palmette?). The gloss is thin and lustrous with a metallic sheen; more dense on the int. Background of painting same as main fabric. The edge is worn.

B-112 92-474. Pl. 81

Rim fr. H 3.7; Ø 20. Female head facing right; to the right, head and shoulder of a satyr facing backwards. In front of the face of the woman, a vine with dots for leaves. Engravings: edge of hair of figures, eye (rendered as a semi-oval); right shoulder and ear of satyr. White: face of woman. The gloss is even and slightly matte, passing into brownish. Background of painting same as main fabric. Lead clamp.

Cf. Alexandrescu 1978, no. 357 (ca. 480 BC); Moore & Philippides 1986, no. 1508 (490-480 BC).

B-113 94-3. Pl. 81

Body fr. with handle. Max. dim. 3.5. Tendril and left part of leaves of a multi-foliolate palmette. The gloss is even, passing into olive; black on the int.

B-114 97-208. Pl. 81

Body fr. with edge of handle attachment. Max. dim. 4.2. Tendril and left part of multi-foliolate palmette near the handle. The pattern is carelessly executed. The gloss is smooth and lustrous; denser on the int.

B-115 01-464. Pl. 81

Body fr. Max. dim. 3.3. Left part of a multi-foliolate palmette and a tendril. The gloss is thin and lustrous.

B-116 02-875. Pl. 81

Body fr. Max. dim. 3.3. Top of a multi-foliolate palmette. The gloss is thin and lustrous. Background of painting same as main fabric.

B-117 98-33. Pl. 81

Body fr. Max. dim. 4.4. Tendril and part of a multi-foliate palmette; to the left, the edge of an uncertain figure. The gloss is even, passing into light-brown; black on the int. Background of painting same as main fabric.

B-118 92-816, IV-3 B 343/207

Body fr. Max. dim. 4.5. Left part of a multi-foliate palmette; to the left, a branch with dots for leaves and fruits and right part of an unclear figure. The gloss is thin and lustrous; less lustrous on the int. Background of painting same as main fabric.

B-119 04-481, Earth-dwelling 730a. Pl. 81

Body fr. Max. dim. 3.9. Right edge of leaves of a multi-foliate palmette and a figure facing back to the right. Engravings: folds of clothing. The gloss is smooth and lustrous. Background of painting same as main fabric.

B-120 95-480, VI-2 B 410/258. Pl. 81

Body fr. with handle attachment. Max. dim. 3.8. Part of a tendril and a crude left multi-foliate palmette. The pattern is carelessly executed. The gloss is thin, of a tawny hue with red spots (defect of firing); on the int., even, red.

B-121 97-286. Pl. 81

Rim fr. H 4.7. Upper part of the right multi-foliate palmette; right, a series of caricature figures walking right(?). Silhouette technique. The gloss is smooth, dull; on the rim, passing into red; on the int., denser. Background of painting same as main fabric. The edge is worn.

Cf. Moore & Philippides 1986, nos. 1540, 1541 (Lancut Group, 480-470 BC); CVA Prague 1 [Czechoslovakia 2], pl. 34.6 (Lancut Group, 470 BC).

B-122 92-882, IV-3 B 343/210. Pl. 81

Body fr. Max. dim. 5. Lower band; multi-foliate palmette; right, the rear of an animal running right (wild boar?). The painting is very carelessly executed. The gloss is smooth, dull, passing into brown; even on the int. Background of painting same as main fabric.

B-123 93-753. Pl. 81

Body fr. Max. dim. 3.6. Rear part of horses and wheels of a *quadriga* charging right; part of a charioteer (chest, left arm, face). Engravings: legs, backs and bellies of horses; upper edge of clothing and beard of charioteer. The gloss is even, passing into light-brown; on the int., denser, black.

Cf. Sidorova 1984, 103, fig. 23-Г (resembles the CHC Group); CVA Bucharest 1 [Romania 1], pl. 23.4 (manner of the Haimon Painter).

B-124 94-689a, IV-2 B 302/193. Pl. 81

Body fr. Max. dim. 3.4. Possibly rear part of an animal (panther?) walking right and straight branches (ivy?) without leaves; left, the edge of an unclear figure. Engravings: croup and neck of the animal. The gloss is thin, with a brown hue; on the int., black.

Cf. Moore & Philippides 1986, no. 1555 (490-470 BC).

B-125 92-587. Pl. 81

Body fr. Max. dim. 3.8. Lower band; lower part of a seated female figure (knees, legs) wrapped in clothes facing right; right part of an unidentifiable object. Engravings: folds of clothing. The gloss is thin and lustrous, passing into tawny; on the int., denser, black.

B-126 98-83. Pl. 81

Body fr. Max. dim. 4.2. Lower band; above it, a narrow band; female figure (lower part) walking right; right, part of an unidentifiable object. Engravings: folds of clothing. The gloss is even, passing into tawny; on the int., dense, black.

B-127 04-402, II-7 B 20. Pl. 81

Body fr. Max. dim. 5.1. Lower band; lower part of very carelessly executed multi-foliate palmette and forefeet of chariot horses. The gloss is smooth and lustrous, passing into light-brown; on the int., even, lustrous.

B-128 04-404, II-7 B 20. Pl. 81

Body fr. Max. dim. 4.2. Lower band; lower part of a very crude multi-foliate palmette. The gloss is thin and lustrous; on the int., less lustrous. Background of painting same as main fabric. May belong to the same vessel as **B-127**.

B-129 98-490. Pl. 81

Body fr. Max. dim. 5.3. Lower band; lower part of an open multi-foliate palmette and a tendril right of the handle. The leaves are rendered as isolated spots with a dot in the core. The gloss is smooth and lustrous. Painting passing into light-brown.

B-130 91-584, IV-1 B 315/139

Body fr. Max. dim. 5.8. Lower band; above it, lower left part of the right palmette near the handle and a tendril. The gloss is thin and brownish, passing into pale; on the int., tawny. Background of painting same as main fabric.

B-131 97-189. Pl. 81

Base fr. H 4.2; Ø 10. Lower part of figure (Maenad?; clothing and leg) running (or flying?) to the right. Engravings: edge and folds of clothing. The gloss is dense and lustrous, passing into tawny-red. An engraved circular groove on the bottom.

For the shape of the bottom, see Sparkes & Talcott 1970, no. 573 (490-480 BC).

Early 5th century BC

The Haimon Painter and his circle

B-132 97-474

Rim fr. H 4.5; Ø 17. Upper part of a female figure facing right (apparently mounting a chariot); behind, upper part of a *kiithara*(?). Engravings: edge of the carelessly executed face, folds of clothing; strings of *kiithara*. The gloss is dense and lustreless. Background of painting same as main fabric. The rim is very worn.

Cf. Sidorova 1984, 105-106, fig. 24-6 (Haimon Painter).

B-133 02-874. Pl. 81

Body fr. Max. dim. 5.5. Upper part of unclear figure (female head, facing left?); right, a multi-foliate palmette; in the space between them, two parallel branches with dots for leaves and round fruits. The gloss is smooth and lustrous; dense on the int.

Cf. Alexandrescu 1978, no. 359; Moore & Philippides 1986, no. 1513 (Haimon Painter, 490-480 BC); CVA Bucharest 1 [Romania 1], pl. 23.5 (manner of the Haimon Painter).

B-134 96-29. Pl. 82

Rim fr. H 3.5; Ø 16. Edge of left multi-foliate palmette near the handle; left, part of an unidentifiable scene (heads of chariot horses?) facing left). The gloss is thin and uneven, passing into tawny. Background of painting same as main fabric. The rim is very worn.

Cf. Moore & Philippides 1986, no. 1504 (manner of the Haimon Painter, 490-480 BC)

B-135 96-229, VI-2. Pl. 82

Rim fr. H 2.8; Ø 20. Top of a multi-foliate palmette near the handle; left, part of an unidentifiable figure. The gloss is thin and lustreless. The edge is slightly worn. Resembles the manner of the Haimon Painter.

B-136 89-694. Pl. 82

Body fr. Max. dim. 3.8. Head and shoulders of a male figure facing right (satyr?); in front of him, the head of a Maenad(?) (rear part facing right. Engravings: carelessly executed face, edge of hair and shoulder of satyr; neck (folds of clothing?) of Maenad. The gloss is smooth and lustrous.

Cf. Sidorova 1984, 103-104, fig. 24-6, (circle of the Haimon Painter, early 5th century BC).

B-137 00-158. Pl. 82

Body fr. Max. dim. 2.7. Right part of a figure (Maenad?) facing left (body, arm, neck); left, vine with dots for leaves and a bunch of grapes. Engravings: folds of clothing. Purple: spots on clothes. The gloss is smooth and lustrous; red on the int.

Cf. Moore & Philippides 1986, nos. 1513 (resembles the manner of the Haimon Painter, 490-480 BC), 1536 (Elaios Painter, ca. 480 BC); CVA Leipzig 2 [DDR 2], pls. 32.3, 32.4 (Red-Line Painter, ca. 500 BC).

B-138 02-824. Pl. 82

Body fr. Max. dim. 3.6. Croups, tails and hindlegs of horses from a chariot team moving right. Engravings are very careless: outlines of tails, croups, legs. The gloss is dense and lustrous.

Cf. Moore & Philippides 1986, no. 1516 (manner of the Haimon Painter, early 5th century BC).

B-139 03-9. Pl. 82

Body fr. Max. dim. 4.5. Thin lower band; legs of horses of a staying chariot, turned to the right. Engravings: outlines of upper parts of legs. The gloss is dense and lustrous. Background of painting same as main fabric.

Cf. Sidorova 1984, 103, fig. 24-6; Moore & Philippides 1986, no. 1516 (manner of the Haimon Painter).

B-140 96-236, II-5 B 390/40. Pl. 82

Body fr. Max. dim. 4. Lower part of a standing figure in long clothing facing left; right, very schematic multi-foliate palmette. Engravings: very carelessly executed folds of clothing. The gloss is even and rather dull, with a tawny hue; on the int., even, lustreless. Background of painting same as main fabric. Resembles the manner of the Haimon Painter.

Cf. Sidorova 1992c, 229, fig. 18 (first quarter of the 5th century BC).

B-141 90-502, IV-2 B 287/172. Pl. 82

Body fr. (lower part). Max. dim. 7.2. Above the bottom, two narrow bands; a series of figures standing and walking right (legs, lower edges of clothes); left of them, the edge of a very crude multi-foliate right palmette near the handle. The first figure counting from the palmette is unidentifiable; the second is static; the third leaning against a staff. Engravings are few: edge of clothes of third figure. The gloss is uneven, passing into brown and pale; on the int., dense, lustrous.

Cf. Alexandrescu 1978, no. 360 (Haimon Painter); Sidorova 1984, 105, fig. 22; Sidorova 1992c, 228, fig. 17-6.

B-142 96-162, V R 465/229. Pl. 82

Body fr. Max. dim. 3.6. Lower part of a multi-foliate palmette. The gloss is thin and lustrous, passing into tawny; on the int., even, lustrous. Background of painting same as main fabric.

B-143 02-821. Pl. 82

Body fr. Max. dim. 7.7. Two lower bands; lower part of a very crude multi-foliate palmette left of the handle; left, the legs of a figure moving right(?), covering partly the leaves of the palmette. The gloss is smooth and lustrous, passing into light-brown; on the int., tawny and red, with an imprint of the bottom of another vessel.

Cf. CVA Bucharest 1 [Romania 1], pl. 23.6 (manner of the Haimon Painter); CVA Bucharest 2 [Romania 2], pl. 13.3-4 (Lancut Group).

B-144 95-122, II-5 B 390/33. Pl. 82

Body fr. Max. dim. 3.6. Lower band; unidentifiable subject, possibly the right part of a multi-foliate palmette with a figure to the right (leg of a person mounting a chariot?). The gloss is dull.

Cf. Moore & Philippides 1986, no. 1516 (manner of the Haimon Painter, early 5th century BC).

B-145 04-314, II-3 B 89. Pl. 82

Rim fr. H. 4.5; Ø 20.5. Top of the head and extended forward left arm of a Maenad facing left towards another figure (part of an arm bent at the elbow); between the figures, a vine with dots for leaves. Engravings: edges of *tainia* and clothing of the Maenad. The gloss is thin and lustreless. The edge is not worn. Resembles the manner of the Haimon Painter.

B-146 01-345. Pl. 82

Rim fr. H 3.4; Ø 19. Head of a Maenad(?) facing right; right, part of an unidentifiable figure. Engravings: edge of coiffure, folds of clothing. The gloss is thin and brownish; denser and black on the int. The edge is worn (the gloss has flaked off).

Cf. Sidorova 1984, 103, fig. 24-6 (Haimon Group, first quarter of the 5th century BC).

B-147 92-801, IV-3 B 343/207. Pl. 82

Rim fr. H 4.4; Ø 19. Part of a branch with dots for the leaves and round fruits; left, top part of unclear figure. The gloss is smooth and dull. Background of painting same as main fabric. The edge is slightly worn.

Cf. CVA Bucharest 1 [Romania 1], pl. 25.3 (manner of the Haimon Painter).

B-148 02-747. Pl. 82

Body fr. Max. dim. 5.6. Head and arm, uplifted to the right, of a woman facing backwards; right, interlacing branches with dots for the leaves and round fruits. Engravings: edge of hair (*tainia*?). The gloss is dense and lustrous; on the int., passing into tawny-red. Background of painting same as main fabric.

Cf. Alexandrescu 1978, no. 359 (Haimon Group); Moore & Philippides 1986, no. 1513 (Haimon Painter, 490-480 BC).

B-149 02-724. Pl. 82

Rim fr. H 5.6; Ø 19. Top of a multi-foliate palmette; left, top of a tendril; right, the beginning of a branch with dots for leaves and round fruits. The gloss is thin and lustrous; on the int., tawny passing into tawny-red.

Cf. Brašinskij 1976b, 101, fig. 2 (Haimon Group, first quarter of the 5th century BC).

B-150 98-217. Pl. 82

Rim fr. H 5.4; Ø 15. Upper part of a figure with a *kithara*, mounting a chariot (Apollo?) and facing right. Engravings: edge of face and head-dress, folds of clothing; strings of the *kithara*. The gloss is smooth and dull. Background of painting same as main fabric. The edge is strongly worn.

Cf. Moore & Philippides 1986, no. 1505 (manner of the Haimon Painter, 490-480 BC).

B-151 94-689, IV-2 B 302/193. Pl. 82

Six joining rim frs. H 6.3; Ø 20. Horses of a chariot team charging right; right, a multi-foliate palmette; left, on the top above the horses, right part of a figure (folds of clothing) wrapped in clothes holding an unidentifiable object (lyre?). Engravings: outlines of horses, harnesses, eyes, nostrils; folds of clothing. The gloss is smooth and lustrous. The edge is slightly worn.

Cf. Moore & Philippides 1986, nos. 1504, 1505 (manner of the Haimon Painter, 490-480 BC).

B-152 95-124, VI-3 B 434/280. Pl. 82

Rim fr. H 6; Ø 16. Top of a multi-foliate palmette left of the handle; left, head of a horse galloping right. Engravings: outlines of horse's head. The gloss is dense and dull; on the int., dense, lustrous. The painting has flaked off. The edge is strongly worn.

Cf. Moore & Philippides 1986, nos. 1504, 1505 (manner of the Haimon Painter, 490-480 BC).

B-153 92-434, IV-3 B 343/202. Pl. 83

Body fr. Max. dim. 4.5. Right part of a multi-foliate palmette; right, left part of a figure (elbow, back) wrapped in clothes facing right; between them, a branch with dots for leaves and round fruits. Engravings: folds of clothing. The gloss is thin, passing into light-brown; on the int., dense, black. Background of painting same as main fabric.

Cf. Alexandrescu 1978, no. 359; Moore & Philippides 1986, no. 1513; Skudnova 1988, no. 206 (480-470 BC); CVA Belgrade 1 [Yugoslavia 3], pl. 16.1 (resembles the Haimon Painter); CVA Bucharest 1 [Romania 1], pl. 23.5 (manner of the Haimon Painter).

B-154 95-620, VI-2 B 410/258. Pl. 83

Body fr. Max. dim. 2.4. Left part of a multi-foliate palmette; left, elbow of left arm of a figure facing left and part of clothing. Engravings: folds of clothing. The gloss is brownish, passing into light-brown; on the int., even, black.

Cf. Moore & Philippides 1986, no. 1513 (circle of the Haimon Painter, 490-480 BC).

B-155 02-899. Pl. 83

Body fr. Max. dim. 4.2. Forelegs and some of the heads of horses of a chariot team charging right. The gloss is thin and brown, passing into light-brown; on the int., dense, black. Background of painting same as main fabric.

Cf. Moore & Philippides 1986, no. 1504 (manner of the Haimon Painter, 490-480 BC).

B-156 03-704. Pl. 83

Body fr. Max. dim. 3.3. Probably the forelegs of horses of a chariot team charging right. The gloss is thin and even, passing into brown; on the int., black.

Cf. Moore & Philippides 1986, no. 1504 (manner of the Haimon Painter, 490-480 BC).

B-157 01-492, VI-3 B 641/297. Pl. 83

Base fr. H 2.8; Ø 10. Lower band; a tendril of the right palmette near the handle. The gloss is smooth and lustrous; on the int., less lustrous.

Cf. Moore & Philippides 1986, no. 1511 (manner of the Haimon Painter, 490-480 BC).

B-158 02-122, VI-3 B 641/299. Pl. 83

Rim fr. with handle attachment. H 4.6. Multi-foliate palmette left of the handle and a connecting tendril; left on the background, part of a vine with dots for the leaves. The gloss is dense and lustrous. Worn on the edge.

Cf. Moore & Philippides 1986, nos. 1509, 1519, 1533 (manner of the Haimon Painter); Shear 1993, pl. 81d.

490-470 BC

B-159 02-522. Pl. 83

Body fr. Max. dim. 4.5. Lower part of a female figure walking right;

right, vine with dots for leaves. Engravings: folds of clothing. The gloss is even and tawny, passing into pale; on the int., dense, black.

Cf. Alexandrescu 1978, no. 364 (Haimon Group).

B-160 98-82. Pl. 83

Body fr. Max. dim. 2.9. Top of the lower band; unidentifiable subject (croups and hindlegs of horses of a *quadriga* and lower part of a charioteer facing right?). Engravings are very carelessly executed: legs, backs and bellies of horses; folds of clothing. The gloss is even, passing into light-brown; on the int., even, black.

Cf. Sidorova 1984, 103, fig. 23-г (resembles the CHC Group); CVA Bucharest 1 [Romania 1], pl. 23.4 (manner of the Haimon Painter).

B-161 97-217. Pl. 83

Body fr. with handle attachment. Max. dim. 5.6. Lower part of the right multi-foliate palmette. The drawing is very careless. The gloss is thin and lustrous, passing into tawny and pale; on the int., dense, red. Background of painting same as main fabric.

Cf. Moore & Philippides 1986, no. 1502 (manner of the Haimon Painter, 480-470 BC).

B-162 04-119. Pl. 83

Body fr. Max. dim. 7.5. Lower band; legs of a group of people in cloaks walking right; right, a figure facing them. The drawing is very schematic. Engravings: very carelessly executed folds of clothing.

Cf. Sidorova 1984, 105, fig. 22-e; Skudnova 1988, nos. 231-237; Sidorova 1992c, 228, fig. 17-6 (Haimon Group, first quarter of the 5th century BC).

490-470 BC

Resembling the Lindos Group

B-163 95-618, VI-2 B 410/258. Pl. 83

Body fr. Max. dim. 3.2. Part of a multi-foliate palmette with non-joining leaves. The drawing is very carelessly executed. The gloss is dense and brown, passing into light-brown; on the int., even, lustrous.

Resembles Moore & Philippides 1986, no. 1540 (Lindos Group, 480-470 BC).

B-164 95-203a, VI-3 B 434/281. Pl. 83

Body fr. Max. dim. 4. Lower part of a multi-foliate palmette with non-joining leaves; left, vine without leaves. The gloss is thin and brown, passing into light-brown; on the int., black-olive.

Resembles Moore & Philippides 1986, no. 1540 (Lindos Group, 480-470 BC).

B-165 98-161. Pl. 83

Body fr. Max. dim. 5.5. Lower part of a tendril and a multi-foliate palmette right of the handle. The drawing is very carelessly executed. The gloss is dense, with a tawny hue and uneven; on the int., black. Background of painting same as main fabric. Below the reservoir a relief fillet.

Cf. Moore & Philippides 1986, nos. 1571-1577 (resembles the Lindos Group).

B-166 98-287a. Pl. 83

Body fr. Max. dim. 7.5. Two lower, narrow bands and part of a palmette left of the handle. The drawing is abstract. The gloss is even and brown-red; on the int., red. Background of painting same as main fabric.

Cf. Moore & Philippides 1986, nos. 1571-1577 (resemble the Lindos Group).

*Second quarter of the 5th century BC(?)***B-167** 90-462. Pl. 83

Body fr. Max. dim. 5.2. Left multi-foliate palmette with a tendril oriented to the root of the handle. The gloss is thin and lustreless; on the int., passing into olive-coloured. One repair hole.

Cf. Moore & Philippides 1986, no. 1509 (manner of the Haimon Painter, ca. 490-480 BC); CVA Bucharest 2 [Romania 2], pl. 13.3-4 (Lancut Group, after 470 BC); CVA Warsaw 1 [Poland 4], 41.3, 5 (Haimon Painter, mid-5th century BC).

Unidentifiable**B-168** 00-1171. Pl. 83

Rim fr. with handle attachment. H 2.9; Ø 16. Right of the handle, part of an unidentifiable object (not a palmette). The gloss is smooth and lustrous. The edge is not worn.

B-169 95-541, II-5 R 451/42. Pl. 83

Rim fr. H 1.6; Ø 20. The gloss is dense and tawny-red; on the int., flaked off. Slightly worn on the rim.

Type A cups*530-500 BC***B-170** 95-616, VI-2 B 410/258. Pl. 83

Body fr. Max. dim. 3.5. Lower band; i inner corner of the right apotropaic eye and tip of the nose(?). The drawing is contoured. The gloss is thin, even and lustrous.

Cf. Sidorova 1984, 97-98, fig. 19-6; CVA Altenburg 1 [Germany 17], pl. 39 (530-520 BC).

B-171 96-84, II-5 B 390/39. Pl. 83

Body fr. Max. dim. 7.2. Lower band; lower part of horizontally oriented left palmette near the handle and part of a decoration beneath the loop of the handle. The pattern is carelessly executed. The gloss is thin, even and lustrous; on the int., less lustrous.

Cf. Boardman 1974, 108, fig. 183 (Group of Courting Cups); Alexandrescu 1978, no. 356 (530-520 BC); Moore & Philippides 1986, no. 1750 (late 6th century BC).

B-172 97-362. Pl. 83

Body fr. with handle attachment. Max. dim. 6.1. Two narrow lower bands; lower part of a tendril and edge of leaves of right multi-foliate palmette near the handle. The gloss is smooth and lustrous, passing into tawny; on the int., less lustrous.

Bilingual**B-173** 95-157. Pl. 84

Body fr. Max. dim. 8.3. Ext. (red figured): over a reserved narrow band, lower part of right apotropaic eye, tip of nose and tear duct of left eye; the pupils are rendered as circles with a pair of compasses: black, white, black. Int.: edge of black-figured medallion outlined with thin band. The gloss is dense and lustrous.

Cf. Gorbunova 1964b, 176, fig. 1.1 (Oltos or Epiktetos, 520-515 BC); CVA Altenburg 1 [Germany 17], pl. 65 (allegedly Oltos, 520-525 BC). See also Boardman 1975, fig. 67 (Epiktetos).

*Late 6th to early 5th century BC***B-174** 04-41 + 04-441. Pl. 84

Two joining rim frs. H 5.5; Ø 18. Left apotropaic eye and tear duct of right one, left brow and nose between eyes; above the nose, a vertical column of dots. The drawing is contoured. Pupil of the left eye: black in the centre; around it, rings in purple, white and black. Circular engravings: on int. edge of medallion. The gloss is smooth and lustrous.

Cf. Boardman 1974, fig. 104-1; Sidorova 1984, 97-98, fig. 19-6 (last quarter of the 6th century BC); Solov'ev (ed.) 2005, no. 145 (530-520 BC).

B-175 04-5. Pl. 84

Rim fr. H 2.8. Around the edge, a narrow band; unidentifiable subject (uplifted arm with an open hand?). The gloss is smooth and lustrous. Secondarily burnt.

Cf. Sidorova 1992b, 194, fig. 12-6 (last quarter of the 6th century BC).

B-176 02-no number. Pl. 84

Rim fr. H 1.5. Head of Dionysos (or a satyr) riding a donkey (ears, top of head); right over the background, end of a vine with dots for the leaves. Engravings: face, eye, ear and beard of satyr; donkey's forehead and ear. Purple: beard of satyr. The gloss is thin and lustrous, passing into a lighter one; on the int., even, black.

Cf. Sidorova 1984, 95-97, fig. 18-a, b; CVA Leipzig 2 [DDR 2], pl. 36.6 (Red-Line Painter, ca. 500 BC).

B-177 89-1002. Pl. 84

Body fr. Max. dim. 3.1. Parts of two(?) unidentifiable figures; vine with dots for leaves. Engravings. Purple: details of left figure. White: spots on right figure. The gloss is smooth and lustrous.

B-178 92-955, IV-3 B 343/213. Pl. 84

Body fr. Max. dim. 4.4. Lower part of right apotropaic eye; right, lower part of figure of a satyr running right (hind part and left leg) between the eyes. Pupil of the apotropaic eye: iris and a ring around are black (drawn with the use of compasses); the white of the eye in white paint. Engravings: waist and contour of right leg of satyr; rings drawn with compasses. White: white of the eye. The gloss is thin and lustrous.

Cf. Boardman 1974, fig. 183 (Group of Courting Cups); Skudnova 1988, no. 50 (525-500 BC); CVA Warsaw 1 [Poland 4], pl. 39 (ca. 525-500 BC).

B-179 97-44, V Pit 490/237. Pl. 84

Body fr. Max. dim. 4. Apotropaic eye. Centre of the pupil in black; iris in purple; around the iris, white with the edge in black. Engravings drawn using compasses. The gloss is thin and lustrous.

Cf. Boardman 1974, 106-109; Sidorova 1984, 97-98; Sidorova 1992b, 194-196; Sidorova 1992c, 225-227.

B-180 04-262 + 04-221, Earth-dwelling 730 & 730a. Pl. 84

Two non-joining body frs. Max. dim. 4.6 and 3. Apotropaic eyes. Centre of the pupil in black; iris in white encircled by black; contour of the white of the eye is black. On fr. 04-221, female hand touching the eye from the left. On fr. 04-226, part of the lower band and three narrow, light bands. Engravings drawn using compasses. White: arm. The gloss is thin and lustrous.

Cf. Boardman 1974, 106-109; Sidorova 1984, 97-98; Sidorova 1992b, 194-196; Sidorova 1992c, 225-227.

B-181 94-671, IV-2 B 302/192. Pl. 84

Body fr. Max. dim. 2. Part of pupil of an apotropaic eye. Centre of the pupil in black; iris in purple; around it, traces of white paint; black around the edge. Engravings drawn using compasses. The gloss is thin and lustrous.

Cf. Boardman 1974, 106-109; Sidorova 1984, 97-98; Sidorova 1992b, 194-196; Sidorova 1992c, 225-227.

B-182 89-783. Pl. 84

Body fr. Max. dim. 5.9. Lower band; above it, three narrow light-coloured bands; male figure walking right (legs); right of this, a dolphin facing right (tail, belly); on the int. edge, a medallion circumscribed with narrow bands. Engravings: muscles of legs; ribs of dolphin. Purple: belly of dolphin. The gloss is smooth and lustrous; thin, light bands.

Cf. Boardman 1974, fig. 290 (Leafless Group); Skudnova 1988, no. 50 (525-500 BC).

B-183 95-477, VI-2 B 410/258. Pl. 84

Body fr. Max. dim. 3.2. Lower band; above it, a narrow band (purple?); lower left part of a female figure advancing right (edge of clothes, leg); left of this, an unidentifiable object (fruit or bunch of grapes?) and a leg(?) of another female figure; vine with dots for leaves; edge of a medallion on int. Engravings: folds of clothing of right figure. Purple(?): a band under the scene. White: legs of women. The gloss is thin and lustrous. Background slightly coloured; the background inside the medallion is unpainted.

Cf. Moore & Philippides 1986, no. 1780 (Elaios Painter, early 5th century BC); CVA Leipzig 2 [DDR 2], pl. 32.3-4 (Red-Line Painter, ca. 500 BC).

B-184 03-641. Pl. 84

Body fr. Max. dim. 4.9. Over the base, a band in purple; above it, one unpainted and three narrow painted bands; legs of an animal (donkey?) advancing right and a human figure following him (procession of Dionysos?); left figure crossed by a vine branch with dots for leaves. Engravings: contour of left figure, legs of human. Purple: around the foot. The gloss is thin and slightly matte. Surface worn. The edges of the int. have been ground: secondary use (blank for a spool).

Cf. Boardman 1974, fig. 181 (Krokotos Group); CVA Leipzig 2 [DDR 2], pl. 32.3 (Red-Line Painter, ca. 500 BC).

B-185 99-735, VI-2 B 591/242. Pl. 84

Bottom. H 1.8; Ø 6.2. Painting inside a medallion (Ø 4): Gorgoneion. Engravings: hair, beard (chin?). Purple: tongue, alternating curls of hair, teeth, corners of mouth. The gloss is smooth and lustrous. At the transition between the reservoir and the foot, a relief fillet painted in purple.

Cf. Gorbunova 1982, 45, fig. 7a-6 (510-500 BC); Moore & Philippides 1986, nos. 1786-1790, 1792 (510-500 BC); CVA Leipzig 2 [DDR 2], pl. 33.4 (ca. 500 BC).

500-480 BC

B-186 95-251, VI-3 B 434/282. Pl. 84

Rim fr. H 2.6; Ø 23. Right corner of an apotropaic eye. The white of the eye rendered in black. The gloss is thin and lustrous.

Cf. Sidorova 1992c, 227, fig. 15 (early 5th century BC); CVA Warsaw 1 [Poland 4], pl. 40.3 (510-500 BC).

B-187 95-619, VI-2 B 410/258. Pl. 84

Rim fr. H 1.8; Ø 21. Top of an unidentifiable object. The gloss is thin and lustrous; on the int., passing into tawny-red.

B-188 03-604. Pl. 84

Body fr. Max. dim. 4.8. Lower band; above it, a vine with dots for leaves and a bunch of grapes(?). The gloss is thin and lustrous; the same on the int., but with a metallic sheen.

B-189 03-93. Pl. 84

Body fr. Max. dim. 3.7. Female figure wrapped in clothes(?) (bosom,

thigh, arm) facing right; behind, part of another figure (unidentifiable); over the background, branches of a vine with dots for leaves. Engravings: folds of clothing. The gloss is smooth and lustrous; less lustrous on the int.

B-190 94-683, IV-2 B 302/191. Pl. 84

Bottom fr. Max. dim. 8.8. Painting on ext. and a medallion on int. Ext.: lower band; above it, three narrow bands (light coloured) and a foot of a human running right(?). In the medallion (lower right part): edge of foot and knee of the left leg of a squatting human; around the edge of the medallion, a band in purple. Engravings: finger, foot, folds of clothing on knee. The gloss is dense and lustrous.

Cf. Moore & Philippides 1986, nos. 1775, 1779, 1836.

The Leafless Group

B-191 04-219. Pl. 85

Rim fr. H 4.1; Ø 20.5. Group of figures between apotropaic eyes. Satyr's head facing right (on the left); on upper part, figure of a Maenad running away from him; head of the Maenad is facing backwards, rhyton in the right hand; over the background, a vine without leaves, with a large bunch of grapes; right, edge of the right eye covered by the left arm of the Maenad. Engravings are schematic: eye (rendered as an oval), *tainia*, beard of satyr; folds of clothing; eye, *tainia*, arm of the Maenad and rhyton. Purple: beard of satyr; pupil of eye, rosette on clothing and edge of clothing of Maenad, details of rhyton. White: face, *tainia*, arms of Maenad, rosette on clothing. The gloss is thin and lustrous. On the ext. below the rim, a band in purple. The edge of the rim is almost unworn.

Cf. Alexandrescu 1978, no. 438 (ca. 490 BC); CVA Leipzig 2 [DDR 2], pls. 32-34.

B-192 02-777. Pl. 85

Rim fr. H 3.6; Ø 19. Dionysos in a cloak holding a horn and facing backwards; right, part of a female figure (Maenad) advancing right; over the background, branches with large leaves of ivy. Engravings: eye (rendered as an oval), beard, garland, nostrils, palm of hand, *tainia*, edge of head-dress and edge and folds of clothing; the horn of Dionysos; edges of head-dress and clothing of female figure. Purple: beard, spots on the cloak of Dionysos. White: lower clothing of Dionysos; neck and head of the female figure; edge of the horn. The gloss is thin and lustrous. The edge of the rim is not worn.

Cf. Sidorova 1984, 95, fig. 17-6; Moore & Philippides 1986, no. 1795 (early 5th century BC).

B-193 04-37. Pl. 85

Rim fr. H 2.8. Head and arm, bent down at the elbow, of a satyr facing right; upper corner of the contour of an apotropaic eye and brows. Engravings are schematic: edge of hair, nose, eye, beard. Purple: beard. The gloss is thin and lustrous. The inner surface has flaked off.

Cf. Boardman 1974, fig. 290 (Leafless Group); Sidorova 1984, 95-97, figs. 17-B, 18-a; Sidorova 1992c, 226-227, fig. 14.

B-194 02-203, VI-3 B 661/303. Pl. 85

Rim fr. H 2.4. The upper part of Silenos facing left, head down; branches of ivy with dots for leaves. Engravings are schematic: *tainia*, brow, eye (open-ended oval), beard, right arm and chest. Purple: spots on forehead, ear and beard. The gloss is smooth and lustrous.

Cf. Alexandrescu 1978, no. 437; Moore & Philippides 1986, nos. 1769, 1837; Sidorova 1992b, 195, fig. 12-a.

B-195 04-35a-b + 04-38. Pl. 85

Three non-joining body frs. Max. dim. 4.5 (04-35a); 3.8 (04-35b); 3.4 (04-38). Lower band; above it, three narrow bands; possibly lower part of a draped figure, semi-recumbent on cushions, facing right (Di-

onyxos?), holding a horn in its hands (thighs, knees, shoulders, belly, edge of beard, part of horn); right, unidentifiable object; over the background, vines without leaves. Engravings: folds of clothing; cushions; edge of beard; lower part of a frieze. Purple: beard; stripes on clothing. White: lower part of frieze; cushions(?) beneath the elbow and under the thighs of the figure); two/three dotted rosettes on clothing. The gloss is smooth and lustrous. Possibly belonging to the same vessel as B-192. Fr. 04-38 has a repair hole.

Cf. Moore & Philippides 1986, no. 1769 (Leafless Group).

B-196 94-684, IV-2 B 302/191. Pl. 85

Body fr. Max. dim. 6. Lower band; above it, three narrow light bands; lower part of a vine with dots for leaves and possibly the lower corner of an apotropaic eye(?) outlined in white around the edge. The gloss is thin and lustrous; the int. has flaked off.

Cf. Moore & Philippides 1986, nos. 1761-1765 (Leafless Group).

B-197 03-605. Pl. 85

Body fr. Max. dim. 3.1. A tear duct of the left apotropaic eye; right, part of an unidentifiable figure (tail of a satyr?) and tendril of a vine without leaves. A white ring around the iris of the eye; the white of the eye rendered in black. Engravings: circular, made using compasses; the tail(?). The gloss is smooth and lustrous; int., chipped.

Cf. Skudnova 1988, nos. 140-1, 82-1, 122-9.

B-198 04-36. Pl. 85

Body fr. Max. dim. 7.8. Painting on ext. and a medallion on int. Ext.: lower band; legs and tail of a satyr walking right; behind him, presumably a branch. Inside the medallion: upper left part of a krater from which emerges an ivy stem with a large leaf. Engravings: fillet beneath rim of krater. Purple: edge of medallion, lower edge of rim of krater. White: remains of a rosette(?) on body of krater. The gloss is thin and lustrous. The two paintings were possibly executed by different painters.

Cf. Boardman 1974, figs. 290-291 (Leafless Group).

B-199 04-124. Pl. 85

Body fr. Max. dim. 4.6. Lower band; above it, three thin light bands; lower part of male figure (legs, thigh) in short clothing (lower edge) walking right; after this, part of unclear figure and branch of ivy(?) (without leaves). Engravings: muscles of legs of walking figure. White: clothing of figure. The gloss is thin and lustrous. Resembles the Leafless Group.

Cf. Boardman 1974, figs. 290-291 (Leafless Group).

Little Master cups

540-520 BC

Band cups

B-200 02-790a. Pl. 85

Body fr. with handle attachment. Max. dim. 5.7. Upper black band; below it, tendril and blot-like palmette right of the handle. Engravings are schematic: bottom, cup and edges of leaves of palmette. Purple: a dot in cup of palmette and a band on central leaf. The gloss is thin, with an olive hue; light on the tendril; on the int., dense, black.

B-201 00-1258. Pl. 85

Body fr. Max. dim. 5. Back side of a rider tilted backwards and of the horse, both facing left; right, blot-like palmette with tendrils near the handle. Engravings: muscles of croup of horse; leaves; cup of palmette. White: *chiton* of horseman. The gloss is smooth and lustrous.

Cf. Alexandrescu 1978, no. 402 (ca. 530 BC); CVA Altenburg 1 [Germany 17], pl. 38.5-9 (540 BC); CVA Warsaw 1 [Poland 4], pl. 37.3-4 (530-520 BC). For the scene, see Slavin 1964, fig. 23; Moore & Philippides 1986, no. 69 (ca. 540 BC).

B-202 00-1413. Pl. 85

Body fr. Max. dim. 4.4. Croup, tail and hindlegs of a horse galloping right; behind it, tail and part of croup of a second (white) horse; on croup under hindlegs is a fillet tied on the side with a large knot (bow); beneath the forelegs, a purple fillet with white dots along the edge (edge of the long clothing of the horseman?). Probably a racing scene. The gloss is thin and lustrous.

Cf. Levi 1964c, 142, fig. 17.1; Sidorova 1992b, 189-191, fig. 10-κ.

B-203 02-837. Pl. 85

Body fr. Max. dim. 6.5. Lower band. Lower part of a male figure running left (thighs, legs, part of belly and of right arm); in front, horse galloping right with a rider in long clothing (part of croup, hindlegs, tail, edge of cloak) and leg (foot) possibly of another male figure running left. Probably, runners and horsemen. The gloss is thin and lustrous. White: croup of horse.

Cf. Sidorova 1992b, 189-191, fig. 10-κ.

B-204 04-39. Pl. 85

Body fr. Max. dim. 3.9. Lower part of upper band outlined with thin band of purple; part of a male figure running left (shoulder, elbow of left arm); right, figure of a female (uplifted right arm and body) facing runner. The gloss is thin, passing into light-coloured. White: arms of woman.

Cf. Lejpunskaja 1986b, fig. 9.

B-205 04-220, Earth-dwelling 730a. Pl. 85

Body fr. Max. dim. 3.5. Lower band; satyr squatting on right knee facing right (legs, long tail, chest, left elbow, phallus). The gloss of the painting is black-brown, passing into light-brown (tail, ankle bones); on the int., black. Engravings: muscles of legs, knees, phallus.

Cf. Moore & Philippides 1986, no. 1708 (third quarter of the 6th century BC).

B-206 93-1087, VI-2 B 395/260. Pl. 85

Body fr. Max. dim. 6.5. Lower black band and lower part of a rich multi-figured composition; left, a figure walking right in a long *chiton* (lower border marked with engravings and a series of engraved dots); in front, a hoplite turning towards the first figure and attacking; right of the hoplite, legs of a human mounting a chariot (right) and a four-spoked wheel of the chariot (axis and spokes marked with engraving); against the background of the chariot, one or two female figures in long clothes turned to the left (toward the mounting figure). Possibly a scene from the Trojan Cycle or the departing of a warrior. Engravings are numerous and fairly exact: greaves (*knemides*) of hoplite; folds of clothing of female figure(s). Purple: *himation* of first figure, *knemides* of warrior. White: feet of women. The gloss is dense and rather dull. Repair hole.

Cf. Alexandrescu 1978, no. 384 (Chariot Band Cups); Sidorova 1984, fig. 11-κ; Moore & Philippides 1986, no. 1721 (third quarter of the 6th century BC).

B-207 04-365, II-7 B 20. Pl. 85

Body fr. Max. dim. 4.9. Lower band. Hoplite (in helmet and with a shield) running left; left, edge of the next figure; left, leaves of a crude multi-foliolate palmette. Silhouette technique. The gloss is smooth and lustrous.

Cf. Moore & Philippides 1986, no. 1729 (third quarter of the 6th century BC).

B-208 99-529. Pl. 85

Body fr. Max. dim. 3.4. Lower band; lower part of satyr (thighs, legs, tail) walking right; in front of him, edge of legs of another figure (satyr?);

behind the tail of the figure, a large drop of gloss. Engravings are fine: knee, thigh. The gloss is thin and lustrous, passing into light-coloured.

Cf. Sidorova 1984, 88, 91, figs. 11κ, 12 a-б; Moore & Philippides 1986, nos. 1708, 1711; Sidorova 1992b, 190-192, fig. 10; Sidorova 1992c, 220-221, fig. 10-и-л.

B-209 92-970, IV-4 B 353/225. Pl. 86

Body fr. Max. dim. 3. Lower band; feet(?) of a figure walking right; left, an unidentifiable object. The gloss is thin and lustrous.

525 to the early 5th century BC

B-210 97-390. Pl. 86

Rim fr. H 2.8; Ø 18. Hind part of an animal (panther?) walking right (groin, tail). The gloss is smooth and lustrous; on the int., slightly duller. The rim is slightly worn on the edge.

Cf. Sidorova 1984, 90, fig. 12-д (late cup of the 5th century BC). For the shape of the rim, see Sparkes & Talcott 1970, nos. 401, 398 (525-500 BC).

B-211 95-622, VI-2 B 410/258. Pl. 86

Rim fr. H 3.5; Ø 20. Two (or three?) round fruits and a branch with dots for leaves beneath them; left, edge of an unidentifiable object. The gloss is thin and lustrous; the gloss of the design is denser.

525-480 BC

B-212 94-677, VI-2 R 410/251. Pl. 86

Rim fr. H 2.4; Ø 22. Below the upper band, a narrow tawny band bounding a frieze. The gloss is thin and lustrous. The edge of the rim is not worn. Last quarter of the 6th century BC.

B-213 98-145a. Pl. 86

Rim fr. H 4. Top of an unclear figure (female head, facing downwards to left?). Engravings: edge of hair style, *tainia*(?). The gloss is smooth and lustrous; on the int., with a brown hue.

Cf. Moore & Philippides 1986, no. 1513 (490-480 BC).

Unidentifiable cups

Late 6th to the early 5th century BC

B-214 95-476, VI-2 B 410/258. Pl. 86

Body fr. Max. dim. 3.3. Upper part of lower band; right part of a multi-foliate palmette; right, legs of a semi-recumbent human facing right. Engravings: folds of clothing. The gloss is dense and lustrous.

Cf. Moore & Philippides 1986, nos. 1783, 1784 (510-500 BC); Skudnova 1988, no. 50 (525-500 BC).

B-215 01-346. Pl. 86

Body fr. Max. dim. 4. Folds of clothing (lower back part); left, an unidentifiable detail and upright vine with dots for leaves. Engravings: folds of clothing and unidentifiable detail. The gloss is thin and lustrous.

B-216 03-706. Pl. 86

Body fr. Max. dim. 2.8. Satyr facing right. Engravings: edge of hair, outlines of face, eye (rendered as an oval), beard, palm of right hand. Purple: beard. The gloss is smooth and lustrous; less lustrous on int.

Cf. Skudnova 1988, no. 82-1 (Leafless Group).

B-217 03-703. Pl. 86

Body fr. of a cup (or lekane) with handle attachment. Max. dim. 3.5. Standing bird (body) facing right. No engravings. The gloss is thin and even. Secondarily burnt.

B-218 95-418, V Earth-dwelling 445/239. Pl. 86

Handle fr. L 5.5. Left of the attachment, a tendril of left palmette. The gloss is smooth and lustrous.

B-219 01-132. Pl. 86

Body fr. Max. dim. 2. Lower band; end of a vine with dots for leaves. The gloss is thin and lustrous.

B-220 02-878. Pl. 86

Body fr. Max. dim. 2.4. Part of an unidentifiable object. Engravings. The gloss is thin and lustrous.

B-221 96-246. Pl. 86

Body fr. Max. dim. 2.5. Unidentifiable subject. The gloss is smooth and lustrous.

B-222 95-651. Pl. 86

Body fr. Max. dim. 3.5. Lower band. The gloss is thin and lustrous.

B-223 04-387, II-3 B 89. Pl. 86

Base fr. Max. dim. 4.5. On the high foot, a relief fillet; painting inside a medallion: right arm and part of body of a female figure facing left. Engravings: folds of clothing. White: arm; dots of the decoration on clothing. The gloss is thin and lustrous; denser on ext.

Cf. CVA Leipzig 2 [DDR 2], pl. 33.3 (Red-Line Painter, ca. 500 BC).

First quarter of the 5th century BC

B-224 02-205, VI-3 B 661/303. Pl. 86

Body fr. Max. dim. 3.6. Female head, facing right; over the background, branch with dots for leaves and fruits. Engravings: edge of face. The gloss is thin and lustrous.

Cf. Moore & Philippides 1986, no. 1837 (early 5th century BC).

B-225 04-261, Earth-dwelling 730. Pl. 86

Body fr. Max. dim. 2.5. Lower part of shield (rim) of a warrior advancing right; the shield represented in profile. Engravings: outlines of shield and rim. White: dots around rim. The gloss is thin and lustrous.

B-226 03-617. Pl. 86

Body fr. Max. dim. 3.1. Unidentifiable subject. Engravings. Purple. The gloss is smooth and lustrous.

B-227 03-642

Body fr. Max. dim. 3.9. Unidentifiable object; vine with dots for leaves and part of motley clothing of figure(?). Engravings. Purple: spots on the object. White: spots on the object. The gloss is smooth and lustrous.

B-228 90-530, IV-1 B 253/154. Pl. 86

Body fr. Max. dim. 3.2. Unidentifiable subject. Engravings. Purple. The gloss is thin and lustrous, with a metallic sheen; more even on the int. Possibly secondarily burnt.

B-229 03-325. Pl. 86

Body fr. Max. dim. 3.5. Part of leaves of a multi-foliate palmette. The gloss is thin and slightly matte.

B-230 04-125. Pl. 86

Bottom fr. Max. dim. 7.6. Inside, a medallion: head and right shoulder of a male facing left; around edge of medallion, four light thin bands. Engravings: outlines of face, nose, eye, beard. White: shoulder-belt (*telamon?*) over right shoulder. The gloss is dense and lustrous.

Cf. Sidorova 1984, 99, fig. 20-д; Moore & Philippides 1986, nos. 1777-1778 (early 5th century BC), 1832; Sidorova 1992b, 196, fig. 14-a (Leafless Group).

B-231 04-366, II-7 B 20. Pl. 86

Body fr. Max. dim. 2.5. Lower band; lower part of a standing figure facing right. Engravings: folds of clothing. The gloss is smooth and lustrous, passing into light-brown; on the int., even, black.

Cf. Sidorova 1992c, 229, fig. 18.

B-232 95-557, II-5 R 451/42. Pl. 86

Body fr. Max. dim. 3.6. Lower band. The gloss is even, black and lustrous.

Flower-Palmette Class

525-500 BC

B-233 04-84. Pl. 86

Rim fr. H 2; Ø 9.5. Miniature cup. The rim is everted. Top of a blot-like palmette. The ext. gloss is dull and thin; on the int., denser and even. Purple: a spot on top of central leaf.

Cf. Skudnova 1988, no. 231-15, 16.

B-234 03-8. Pl. 87

Body fr. Max. dim. 4.6. Series of five-leaved, blot-like palmettes separated by vertical rods. Engravings carelessly executed: cores, top of lower guilloche, edges of leaves. Purple: spots in cup and central leaf. White: dots in volutes. The gloss is smooth and lustrous.

Cf. Alexandrescu 1978, no. 428 (510); Sidorova 1984, fig. 13-a (late 6th to early 5th century BC); Skudnova 1988, no. 231-15, 16.

B-235 92-971, IV-4 B 353/225. Pl. 87

Body fr. Max. dim. 3.6. Lower band; lower part of a series of palmettes. Engravings: upper edge of volutes. Purple: cores of palmettes. White: dots inside volutes. The gloss is smooth and lustrous.

Cf. Skudnova 1988, no. 128; Shear 1993, pl. 82i.

Late 6th century to 475 BC

B-236 95-663, VI-3 B 434/283. Pl. 87

Rim fr. H 2; Ø 20. Plain black. Upper part of central and left leaves of a palmette; left, top of the separating upright leaf. Purple: separating leaf. The gloss is dense and lustrous. Secondarily burnt.

B-237 95-620a, VI-2 B 410/258. Pl. 87

Body fr. Max. dim. 2.3. Top of a palmette with a high central leaf; right and left, separating leaves. Engravings: boundaries of leaves of palmette. Purple: central and alternating leaves. The gloss is thin and lustrous; along the outer edge of the upper band, the gloss is light-brown.

Cf. Sidorova 1992b, 192-194, fig. 11-a; CVA Belgrade 1 [Yugoslavia 3], pl. 9.1.

B-238 98-140. Pl. 87

Body fr. Max. dim. 2.4. Upper part of a blot-like palmette, encircled

by a tendril from above; left and right, arrow-shaped buds of lotuses turned upwards. Engravings: cups and outlines of leaves. Purple: top of central leaf. The gloss is smooth and lustrous.

B-239 04-482, III-1 R 734. Pl. 87

Body fr. Max. dim. 2.5. Volutes and lower parts of leaves of a palmette and a separating leaf. Purple: separating leaf. The gloss is smooth and dull, passing into tawny; black on the int.

B-240 95-559, II-5 R 451/42. Pl. 87

Body fr. Max. dim. 2.2. Top of a blot-like palmette encircled by a tendril from above and separating buds of lotus turned upwards. White: upright bands on buds of lotus. The gloss is thin and even; the int. has flaked off.

Cf. Levi 1964c, 147, fig. 14.

B-241 02-778. Pl. 87

Body fr. with handle attachment. Max. dim. 4.5. Lower black band; series of volutes of palmettes. Engravings: upper edge of volutes. Purple: cups of palmettes. The gloss is smooth and lustrous; less lustrous on the int.

B-242 95-196, VI-2 B 410/254. Pl. 87

Body fr. Max. dim. 4.8. Lower band; volutes of palmettes; on the inside, edge of a medallion. White: dots inside volutes. The gloss is smooth and dull, passing into tawny.

Cf. CVA Warsaw 1 [Poland 4], pl. 40.1 (ca. 500 BC).

B-243 95-203, VI-3 B 434/281. Pl. 87

Body fr. Max. dim. 3.7. Lower band; lower part of a series of abstract palmettes separated by upright leaves. White: dots at intersections of volutes. The gloss is thin and somewhat tawny; brown on the int.

Cf. Zedgenidze 1979, 28, fig. 1.1; Shear 1993, pl. 82a, d; CVA Bucharest 1 [Romania 1], pl. 25.5 (first quarter of the 5th century BC); CVA Bucharest 2 [Romania 2], pl. 51.3.

B-244 95-523, V Earth-dwelling 445/240. Pl. 87

Body fr. Max. dim. 4.3. Lower band; lower part of a series of abstract palmettes separated by upright leaves. White: dots at intersections of volutes. The gloss is thin and lustrous; less lustrous on int.

Cf. Shear 1993, pl. 82a, d; CVA Bucharest 1 [Romania 1], pl. 25.6 (first quarter of the 5th century BC); CVA Bucharest 2 [Romania 2], pl. 51.3.

Special cups

525-500 BC

Droop cups

B-245 01-489, VI-3 B 641/297. Pl. 87

Body fr. Max. dim. 4. Upper band; below, top of a garland of arrow-shaped buds (broad and narrow) turned upwards; the narrow ones are connected to each other by semicircular tendrils and ornamented on the tops with small white leaves of ivy. The gloss is smooth and lustrous; the gloss of the tendrils is denser. The rim is incurving.

Cf. Boardman 1974, 61-62, fig. 128; Sidorova 1984, 91-93, fig. 14; CVA Bucharest 1 [Romania 1], pl. 25.1-2; CVA Prague 1 [Czechoslovakia 2], pl. 27.3 (520-510 BC).

B-246 95-525, V Earth-dwelling 445/240. Pl. 87

Fr. of incurving rim. H 1.5. Upper band; below it, top of arrow-shaped

bud turned downwards and a connecting thin tendril. The gloss is thin, even and lustrous.

Cf. Boardman 1974, 61-62, fig. 128; Sidorova 1984, 91-93, fig. 14; CVA Bucharest 1 [Romania 1], pl. 25.1-2; CVA Prague 1 [Czechoslovakia 2], pl. 27.3 (520-510 BC).

Segment Class

B-247 99-118a. Pl. 87

Bottom fr. Max. dim. 7.1. The design is only on the int: front part of a seated male leaning on a staff. Engravings are fine and detailed: beard, upper edge of clothes. The gloss is thin and lustrous; on the ext., even and denser. Last quarter of the 6th century BC.

Cf. Boardman 1974, 109; Sidorova 1984, 99-100.

500-440 BC

B-248 95-526, V Earth-dwelling 445/240. Pl. 87

Rim fr. of a small cup (phiale?). H 2.2; Ø 12. On the outside, the rim passes smoothly into the body; on the inside, it is of triangular section forming a sharp facet. Around the top, a black band emphasized with purple; below, part of a frieze (unidentifiable design). The gloss is dense and lustreless; on the int., even, thin and lustrous. The upper part of the inner surface (down to the facet) is black; below, bright dark-red. Background of painting same as main fabric. The rim has two suspension holes. First quarter of the 5th century BC(?).

St Valentin Group

B-249 01-490, VI-3 B 641/297. Pl. 87

Body fr. of a kantharos(?). Max. dim. 3.6. Rhomboid pattern around the int. edge outlined with white and with white dots in the centre; above the rhombuses, lower part of an encircling band with dots. The gloss is dense and lustrous.

Cf. Gorbunova 1972, figs. 6-a, 7 (450-440 BC).

Unidentified

B-250 95-561, II-5 R 451/42. Pl. 87

Body fr. Max. dim. 3.5. Upper black band; right part and tops of blot-like palmettes; between them, separating arrow-shaped bud turned upwards. The gloss is thin and lustrous. The rim is incurving with an emphasized rib. Reserved broad band around the rib on the int. First quarter of the 5th century BC(?).

Cf. Levi 1964c, fig. 14.2.

B-251 95-98, VI-2 B 410/253. Pl. 87

Body fr. Max. dim. 3.5. Lower black band; lower part of a horse; right, vine with dots for the leaves. The gloss is dense and lustrous.

Late 6th to early 5th century BC(?).

White-ground cups

500-475 BC

B-252 04-367, II-7 B 20. Pl. 87

Body fr. Max. dim. 3. Branches with dots for leaves and round fruits. The gloss is smooth and lustrous. Pinkish clay. Possibly Attic.

B-253 04-480, III-1 R 734. Pl. 87

Body fr. with part of a handle attachment. Max. dim. 3.6. Lower band; left of the handle, part of an unidentifiable contoured figure. The gloss is dense and lustrous.

Cf. Moore & Philippides 1986, no. 1571 (white-ground skyphos of the Lindos Group, 490-480 BC).

EAST GREEK BLACK-FIGURED POTTERY

B-254 95-320, V Earth-dwelling 445/238. Pl. 87

Body fr. of the lid of a lekane. Max. dim. 8.2. Breast and forepaws of a panther facing right; right, the spread right wing of a siren or a bird; between the panther's paws, a blot-like, six-petaled rosette; in front of the siren and under the wing, round spots (separating ornamentation). Engravings: muscles of panther's paws; feathers of wings; centre and petals of rosette; oblique stripes on the round spots. Purple: middle part of wing above feathering. White: shoulder of wing; series of white spots over breast and neck of panther. The gloss is dense and uneven; on the int., slightly matte. Background of painting same as main fabric. The fabric is dense, rather dark-orange.

In terms of the composition and details, this is close to the painting on a Corinthian pyxis from Tocra (Boardman & Hayes 1966, 23, no. 136). The panther and siren most closely resemble those on an Attic amphoriskos from the same site (Boardman & Hayes 1966, 98, no. 1027, 580-550 BC). The treatment of the wing is identical to that on the lid of an Attic lekane from Tocra (Boardman & Hayes 1966, no. 1079, from layers dated to 590-565 BC). Cf. paintings on lids of Attic lekanides from Berezan' in the manner of the Lydos Painter (Gorbunova 1982, 39, fig. 2a, 570-560 BC) and from a fire layer of an above-ground house (Čistov 2007, 131, fig. 14.11, mid- to third quarter of the 6th century BC). Mid- to third quarter of the 6th century BC.

B-255 99-734, VI-2 B 591/242

Body fr. of a large closed vessel. Max. dim. 5.2. Central part of a representation of a bird or siren walking left (body, pointed tail, parts of legs and a wing spread backwards). Engravings: feathers. Purple: spots on body, upright chevron-like stripe parallel to the base of the tail. The gloss is dense and lustrous. Background of painting same as main fabric. Fabric: dark-orange. Attica(?). Mid- to third quarter of the 6th century BC.

Cf. Boardman & Hayes 1966, 98, no. 1027 (hydria, manner of the Lydos Painter, 580-550 BC); Moore & Philippides 1986, nos. 351 (amphora, ca. 580 BC), 1869 (unidentified closed vessel of the first half of the 6th century BC).

B-256 03-625. Pl. 87

Four joining body frs. of a chalice or a small krater. Max. dim. 9. Lower part of a satyr (legs, tail) walking right on bent knees; below, a double series of triangular ivy leaves turned upwards and downwards separated by white dots between their tops; below, two broad bands and one narrow band. Engravings: knees, thighs, calf and tail of satyr. White: series of dots around edge of thighs; dots between ivy leaves. Purple: two narrow bands on int. The gloss of the painting is tawny; on the int., dense, black. Background of painting same as main fabric. Fabric: light-pinkish with rare inclusions of mica. In the lower part, a repair hole.

The shape is close to that of the Chian chalices, see Boardman & Hayes 1966, no. 798, fig. 58 (ca. 560 BC), however, the thin engravings and the broad band beneath the handle zone suggest a somewhat later date. Northern Ionia (Klazomenae?). Third quarter of the 6th century BC.

B-257 03-705a. Pl. 87

Body fr. near the handle attachment. Max. dim. 4.2. Part of lower, broad band; above to the right of the handle, two upright ivy leaves turned upwards and downwards; between them, a white dot; above the handle zone, a thin band. The gloss is thin and brown, passing to light-brown. Background of painting same as main fabric. Fabric: fine, light-pinkish with rare inclusions of mica. Northern Ionia. Second half of the 6th century BC.

B-258 99-495. Pl. 87

Rim fr. of a miniature cup. H 2.1; Ø 10. Plain rim; upper band. Upper part of three petals with upright elongated spots in purple. The gloss is uneven and lustrous; on the int., more even. Background of painting same as main fabric. Clay reddish-orange with rare inclusions of mica. The rim and surface worn. Northern Ionia(?). Late 6th century BC.

Cf. Skudnova 1988, no. 25 (late 6th century BC); Shear 1993, pl. 82j.

Black-figured forms	Number of vessels	%	Number of fragments	%	Number according to inventory list	%
Amphoras	10	3.95	12	4.14	12	4.60
Kraters	6	2.37	7	2.41	6	2.30
Olpai	6	2.37	6	2.41	6	2.30
Lekythoi	25	9.88	39	13.45	33	12.64
Lekanides	4	1.58	5	1.72	4	1.53
Lids of lekanides	7	2.77	8	2.76	7	2.68
Closed vessels, medium-sized	3	1.16	3	1.03	3	1.15
Skyphoi	19	7.51	23	7.93	18	6.90
Cup-skyphoi	89	35.18	98	33.10	89	33.33
Type A cups	30	11.86	37	12.76	31	11.88
Little Master cups	12	4.74	12	4.14	12	4.60
Band cups	2	0.79	2	0.69	2	0.77
Unidentified cups	19	7.50	19	6.55	19	7.28
Flower-Palmette Class	12	4.74	12	4.14	12	4.60
Cups of special forms	7	2.77	7	2.41	7	2.68
White-ground cups	2	0.79	2	0.69	2	0.77
Total	253		292		263	

Table 1. Black-figured finds from NGS according to form (the table does not include the five fragments of East Greek black-figured pottery).

Forms of vessels	% of the black-figured pottery from the Athenian Agora 530-450 BC (1,075 items)	% of the black-figured pottery from NGS (253 items)
One-piece amphoras	3.96	-
Panathenaic amphoras	3.33	-
Neck amphoras	4.06	3.95
Lids of amphoras	0.4	-
Loutrophoroi	0.56	-
Pelikai	0.74	-
Psykteres	0.09	-
Kraters	4.93	2.37
Stands	3.44	-
Louteria	0.09	-
Hydriai	2.79	-
Oinochoai and olpai	3.53	2.37 (olpai)
Lekythoi	39.35	9.88
Phormiskoi	0.09	-
Pyxides	0.65	-
Lekanides	0.28	1.58
Lids of lekanides	0.09	2.77
Plates	2.23	-
Phialai, mastoids and chalices	1.49	-
Skyphoi and cup-skyphoi	16.56	42.69
Cups	7.72	33.19
Bowls	0.09	-
Epinetra	0.28	-
Thymiateria	0.28	-
Unidentified closed vessels	1.95	1.16 (medium sized)
Unidentified open vessels	0.56	-
Miscellaneous	0.19	-
Plaques	0.40	-

Table 2. Comparison of the black-figured finds from the excavations of the Athenian Agora of 530-450 BC (1,075 fragments [Moore & Philippides 1986]) with materials from Sector NGS (253 registered fragments).²⁸⁸

²⁸⁸ It must be noted that L. Hannestad, independently of Mary B. Moore and Mary Z.P. Philippides, has conducted a comparison of 1,328 black-figured (and red-figured) finds from different excavated areas in Athens and presents a histogram with slightly different numbers for the black-figured pottery from the Athenian Agora (Hannestad 1988, 224, fig. 1).

	Athenian Agora, black-figured pottery of 530-450 BC %	Olbia, black-figured pottery from NGS %
Drinking vessels Skyphoi, cup-skyphoi, Type A cups, Band cups, Flower-Palmette Class, cups of special forms, white-ground cups	26.33	75.88
Kraters, dinoi and psykters	4.93	2.37
Large closed vessels and Panathenaic amphoras	7.29	-
Medium-sized closed vessels “Jugs” and various closed vessels for pouring liquids: amphoras, oinochoai, olpai, unidentified medium-sized closed forms	13.07	7.48
Special forms:		
Lekythoi	39.35	9.88
Lekanides	0.28	1.58
Lids of lekanides	0.09	2.77
Other and uncertain	8.66	0.84

Table 3. Comparison of the black-figured finds from the Athenian Agora and from NGS according to functional groups.

	540-520 BC	530/525-500 BC	Late 6th to early 5th century BC	500-475 BC	475-450 BC	450-400 BC	4th century BC	Unidentified	Total
Amphoras		10							10
Kraters		6							6
Olpai		4		2					6
Lekythoi		1	10	4 ²⁸⁹ + 3 ²⁹⁰	2	1	3		24
Lekanides			4						4
Lids of lekanides		1 + 6							7
Closed vessels		3							3
Skyphoi		1	10 + 3		1		3 ²⁹¹		18
Cup-skyphoi		7	6	50 + 23 ²⁹²	1			2	89
Type A cups		3	13	15					31
Little Master cups	10	2							12
Band cups			2						2
Unidentified cups			10	9					19
Flower-Palmette Class		3		9					12
Cups of special forms		3	1	2		1			7
White-ground cups				2					2
Total	10	50	59	119	4	2	6	2	253
%	3.4	19.8	23.3	47.0	1.6	0.8	2.7	0.8	

Table 4. Chronological distribution of the forms of black-figured pottery from NGS.

²⁸⁹ 490-460 BC.

²⁹⁰ First half of the 5th century BC.

²⁹¹ First half of the 4th century BC.

²⁹² 490-470 BC.

	Athenian Agora (1931-1967)	Berezan (1970-1975, 1973 excluded)	Olbia, NGS (1985-2004)	Olbia, AGD (Western Temenos)	Pantikapaion (1945-1984)	Istros (1949-1964)
Cups, skyphoi and other drinking vessels	26.33%	66.79%	75.08%	c. 70%	57.2%	74.51%
Kraters, dinoi, psykteres	4.93%	10.0%	2.37%	c. 4.6%	10.2%	5.88%
Large closed vessels (amphoras)	7.29%	1.42%	-	see jugs	2.7%	2.94%
Various closed vessels for pouring liquids (oinochoai, olpai, medium-sized amphoras, etc.)	13.07%	8.57%	7.48%	c. 9.2% (together with large lekythoi)	11.5%	5.88%
Special forms:						
Lekythoi	39.35%	7.14%	9.88%	over 2%	6.7%	6.86%
Lekanides	0.28%	3.57%	1.58%	c. 3%	4.8%	-
Lids of lekanides	0.09%	2.50%	2.77%	see lekanides	6.9%	3.92%
Other and uncertain	8.66%	0.01%	0.84%	11.2%	-	0.02%
Total number of items on which percentage is based	1,075	140	253	100	521	102

Table 5. Comparative table of functional groups of black-figured pottery from excavations in NGS, the north Black Sea colonies (third quarter of the 6th to the mid-5th century BC) and the Athenian Agora (530-450 BC).

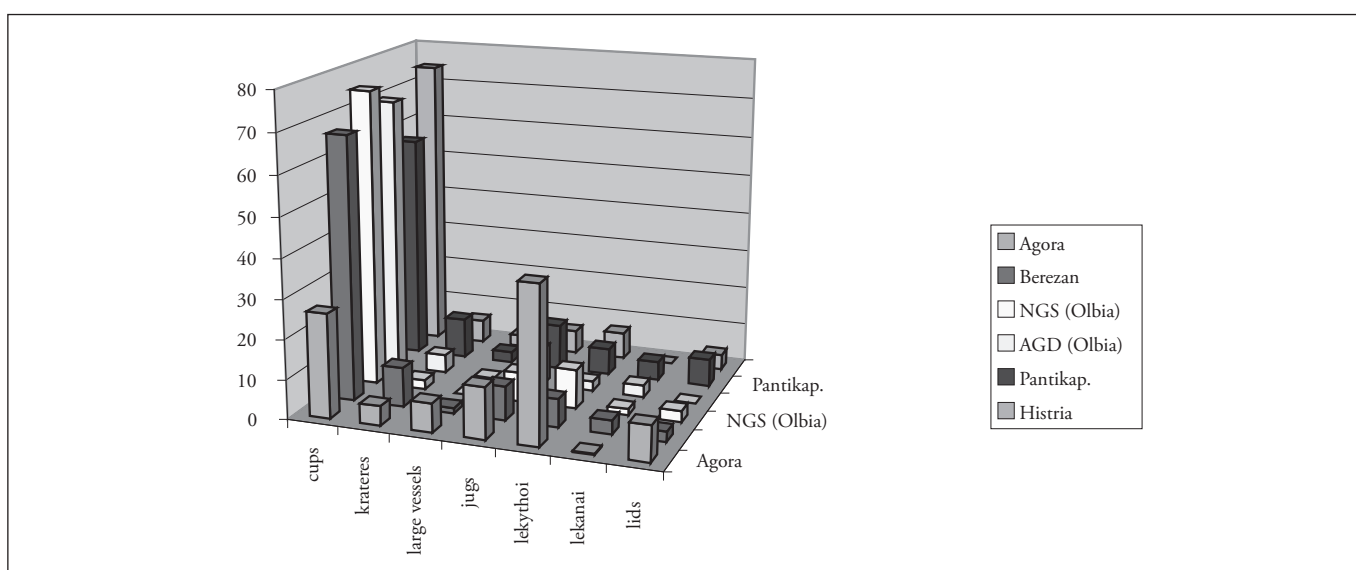


Table 6. Percentages of forms of black-figured pottery of the third quarter of the 6th to the first half of the 5th century BC from NGS, the Athenian Agora and sites of the northern Black Sea littoral.

