

## Appendix

### The Dates of Dion's Municipal Orations<sup>1</sup>

<i>Or. no.</i>	Held in	Themes	Dating evidence
46	Prusa	Famine in Prusa, attempt to burn down Dion's house	Pasikrates has recently died, Dion has a small child: early, pre-exilic
44 <sup>2</sup>	Prusa	Dion's return to Prusa. Honours voted him by the city. A letter from the emperor. A journey to Rome is planned.	Post-exilic, letter must be from Nerva (96-98). Oration probably held in summer of 97, departure for Rome was later postponed due to Dion's illness.
38 <sup>3</sup>	Nikomedia	<i>Homonoia</i> with Nikaia. <i>Homonoia</i> is natural and advantageous.	
39	Nikaia	Internal <i>homonoia</i> . <i>Homonoia</i> is natural and advantageous.	Thematically related to no. 38; Dion is ill.
42	Prusa	Opening section of a longer oration.	
51	Prusa	Accuses previous speaker of insincerity.	
40	Prusa	In defense of Dion's building project. Reply to his critics concerning the embassy to Rome. <i>Homonoia</i> with Apameia.	Dion has returned from his embassy, Trajan is emperor (98-117), Dion has "held many speeches in this place". Building work has commenced.
41	Apameia	<i>Homonoia</i> with Prusa.	Thematically related to no. 40, but presumably later.

45	Prusa	Attack on Dion's critics, defense of building project. Election of new councilors.	Nerva is dead, the results of Dion's embassy have been implemented, the building project is underway. Dion's plans for a closer union with Apameia ( <i>Or.</i> 40-41) are referred to in the past tense.
47	Prusa	A philosopher is not respected in his hometown. Detailed defense of the building project and reply to accusations of sacrilege and tyranny.	Building project is partially completed, but sponsors are unwilling to pay their part.
48	Prusa	Reopening of the <i>ekklêsia</i> . Financing the building project. The importance of <i>homonoia</i> . Election of agoranomes.	Thanks offered to Varenus ( <i>procos.</i> 105-106). Building project nearly completed.
50 <sup>4</sup>	Prusa, Council	Eulogy of the council, enumeration of Dion's past deeds	Dion's son is alive and politically active.
49	Prusa, Council	Refusal of an archontate.	
43	Prusa	Reply to charges of atheism, populism and collaboration with a wicked governor.	<i>Repetundae</i> suit against Varenus is in preparation: 106-107. Dion has "raised the city", presumably meaning that his building project is now completed.
7	unknown	Idyllic depiction of life in the country, where money and politics play no part, compared to the strife and artificiality of urban life	The speaker is <i>presbys</i> . The critical view of urban politics may reflect Dion's own experience.

### Notes

- 1 Except for *Or.* 7, 44 and 49, the sequence follows that of Jones (1978). For an overview of the various chronological sequences proposed for Dion's orations, see Cuvigny's translation of Dion, Introduction, p. 12 n. 1.
- 2 Jones (1978, 139) is alone in placing this speech *after* Dion's return from his embassy to Trajan.

- 3 The chronological relationship of *Or.* 38-39 cannot be extrapolated from their text; 39 might conceivably be earlier than 38. As both Photios (nos. 21-22) and the Corpus (nos. 38-39) place the Nikomedian oration before the Nikaian, most commentators have likewise been content to assume that 38 is earlier. Cuvigny follows Sheppard (1984, 165-166) in placing no. 38 *before* Dion's exile, broadly contemporaneous with no. 46, with which it shares some stylistic characteristics. As far as the content is concerned – the corruption of Roman governors, the vanity of official titles (“even if you abandon all your titles, you abandon nothing real”) – no. 38 is far more likely to be a product of Dion's experiences at Rome and in exile than the work of a young man intent on making a name for himself in the imperial capital.
- 4 In the chronology of Sheppard (1984, 167; 172-173) *Or.* 49-50 is placed immediately after *Or.* 47 and 45. Sheppard assumes that Dion served as archon during the proconsulate of Varenus Rufus; thus his refusal of an archontate in *Or.* 49 must be earlier. The theory of Dion's archontate rests, however, entirely on Vielmetti's subtle reading of *Or.* 48 (Vielmetti 1941, 97).

